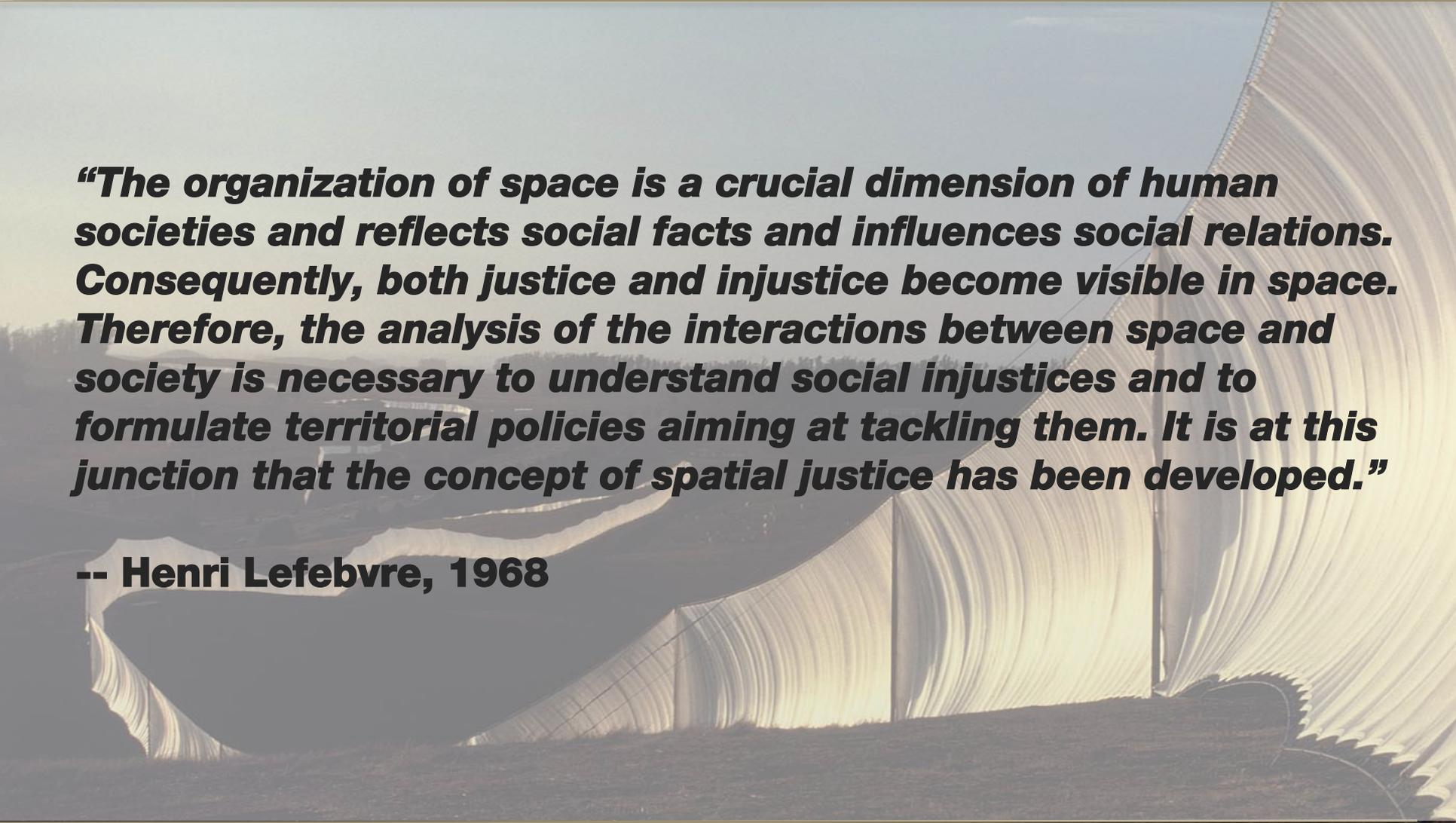


SPACE AND *POWER*

HDCC 106





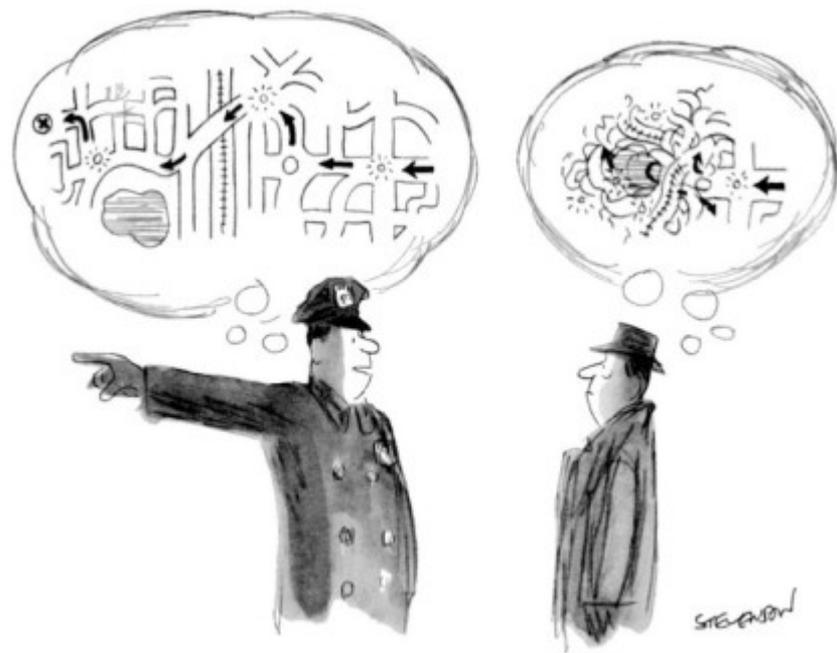


“The organization of space is a crucial dimension of human societies and reflects social facts and influences social relations. Consequently, both justice and injustice become visible in space. Therefore, the analysis of the interactions between space and society is necessary to understand social injustices and to formulate territorial policies aiming at tackling them. It is at this junction that the concept of spatial justice has been developed.”

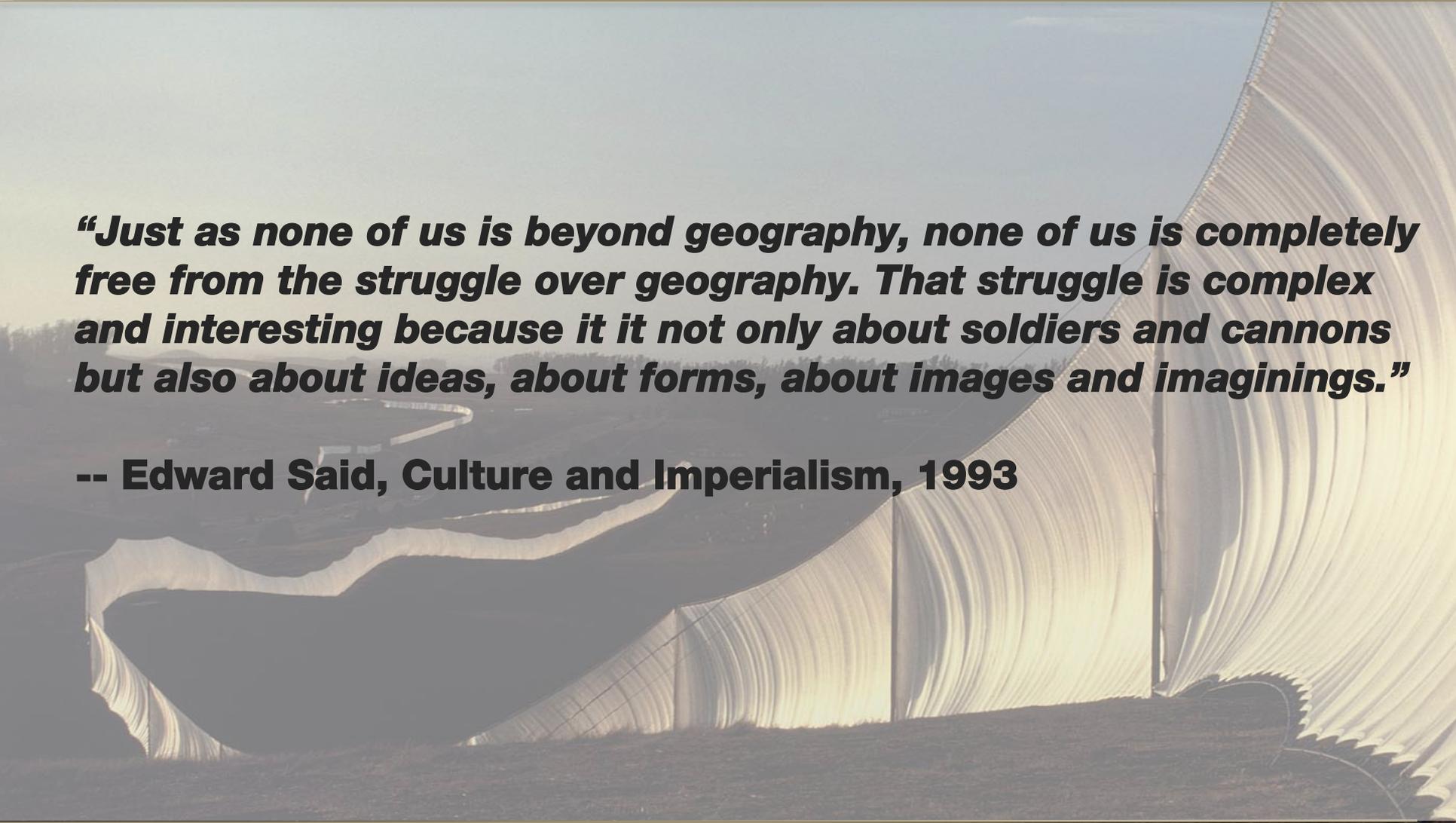
-- Henri Lefebvre, 1968



Photographer: Stephen Shore



DIGITAL CULTURES
& CREATIVITY



“Just as none of us is beyond geography, none of us is completely free from the struggle over geography. That struggle is complex and interesting because it is not only about soldiers and cannons but also about ideas, about forms, about images and imaginings.”

-- Edward Said, Culture and Imperialism, 1993



<http://www.youtube.com/watch?v=u-advTvjNOK>

EDWARD SAID (1935-2003)

- ***Professor of English and comparative literature at Columbia University***
- ***A founding figure in postcolonial theory***
- ***Most influential book, Orientalism (1978), is credited with helping to change the direction of several disciplines***





DISMAY



DISPLACE



DISPERSE



DISPIRIT



DISPLAY



DISMISS

& CREATIVITY

Artist: Gordon Bennett

CITY OF DURBAN

UNDER SECTION 37 OF THE DURBAN
BEACH BY-LAWS, THIS BATHING AREA IS
RESERVED FOR THE SOLE USE OF
MEMBERS OF THE WHITE RACE GROUP.

STAD DURBAN

HIERDIE BAAIGEBIED IS, INGEVOLGE
ARTIKEL 37 VAN DIE DURBANSE
STRANDVERORDENINGE, UITGEHOU VIR
DIE UITSLUITLIKE GEBRUIK VAN LEDE
VAN DIE BLANKE RASSEGROEP.

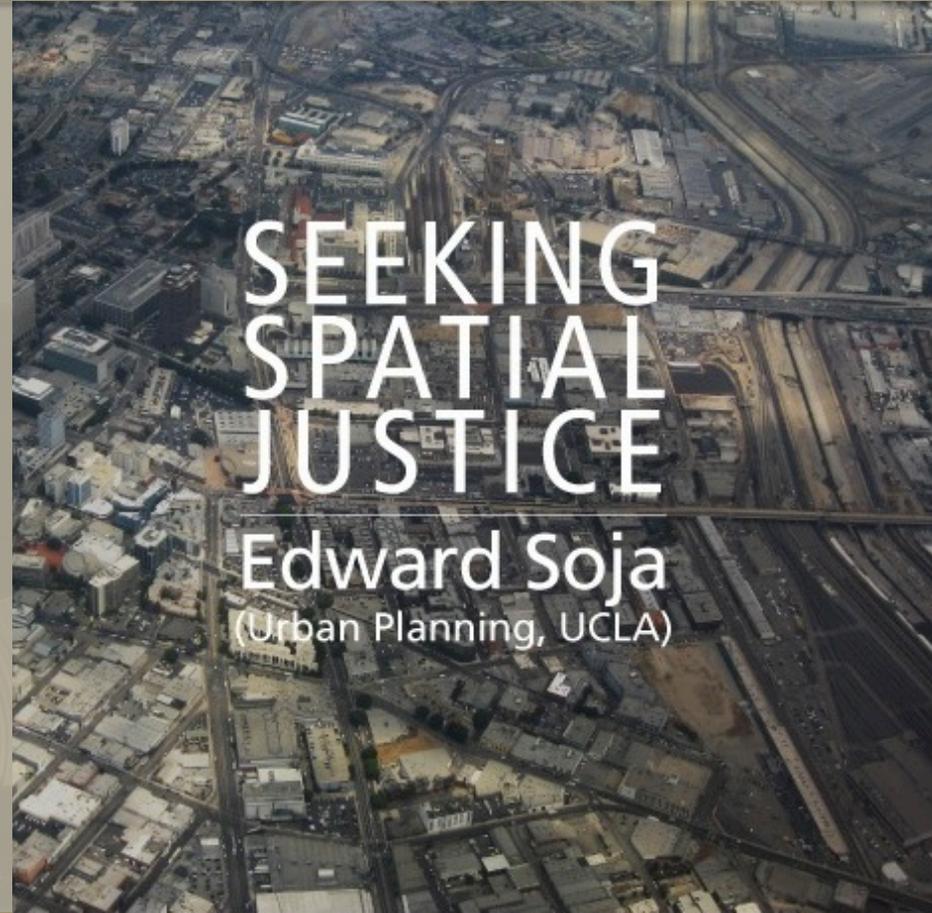
IDOLOBHA LASETHEKWINI

NGAPHANSI KWESIGABA 37 SOMTHETHO
WAMABHISHI ASETHEKWENI, LENDAWO
IGGINELWE UKUSETSHENZISWA
NGAMALUNGU OHLANGA OLUMHLOPHE
KUPHELA.



EDWARD SOJA (B.1940)

- ***Professor of Urban Planning at UCLA***
- ***Critical postmodern analysis of space and society -- spatiality***
- ***Justice has a consequential geography***



SEEKING SPATIAL JUSTICE

Edward Soja
(Urban Planning, UCLA)

Artist: Banksy

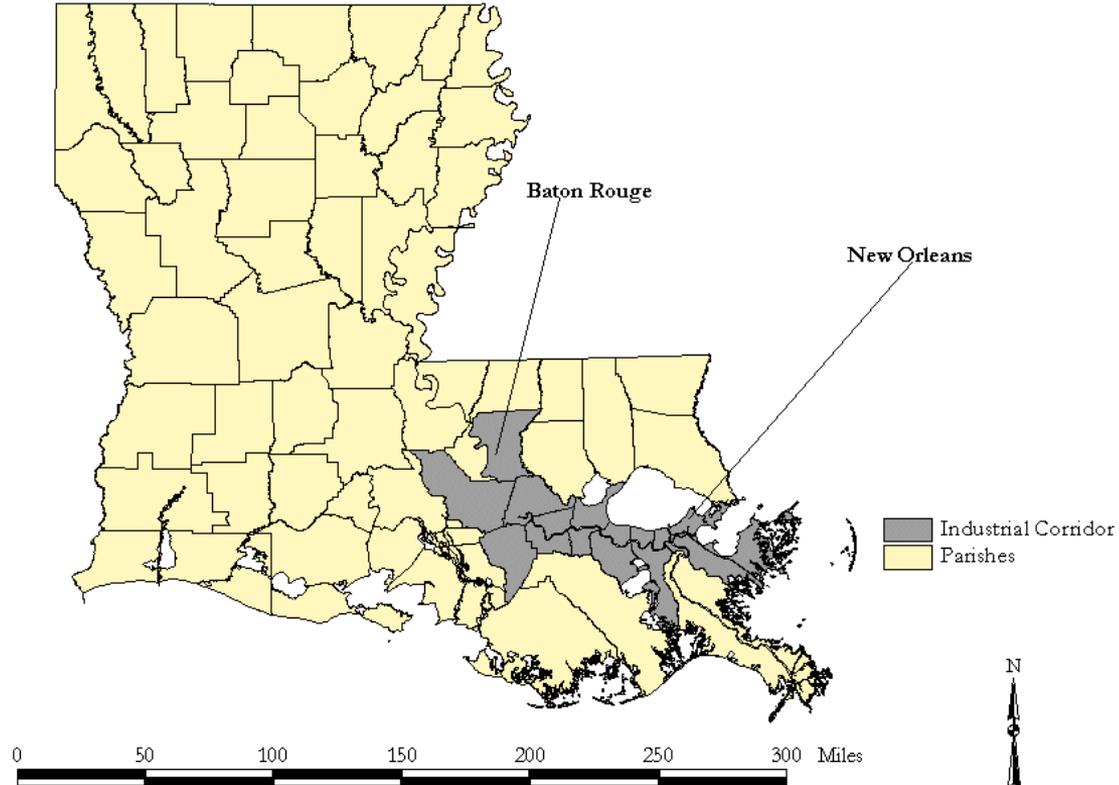


WE SERVE
WHITE'S *only*
NO
SPANISH *or* MEXICANS



WE WANT WHITE
TENANTS IN OUR
WHITE COMMUNITY

LOUISIANA'S INDUSTRIAL CORRIDOR – ALSO KNOWN AS “CANCER ALLEY”





Artist: Edward Burtynsky



Sherry Vargson, of Granville Summit, PA, lighting her tap water on fire, a result of fracking.



The Carteret Islanders of Papua New Guinea have become the world's first entire community to be displaced by climate change.

GERRYMANDERING



R	R	R	R
R	R	D	D
D	D	D	D

Map Without Districts

R	R	R	R
R	R	D	D
D	D	D	D

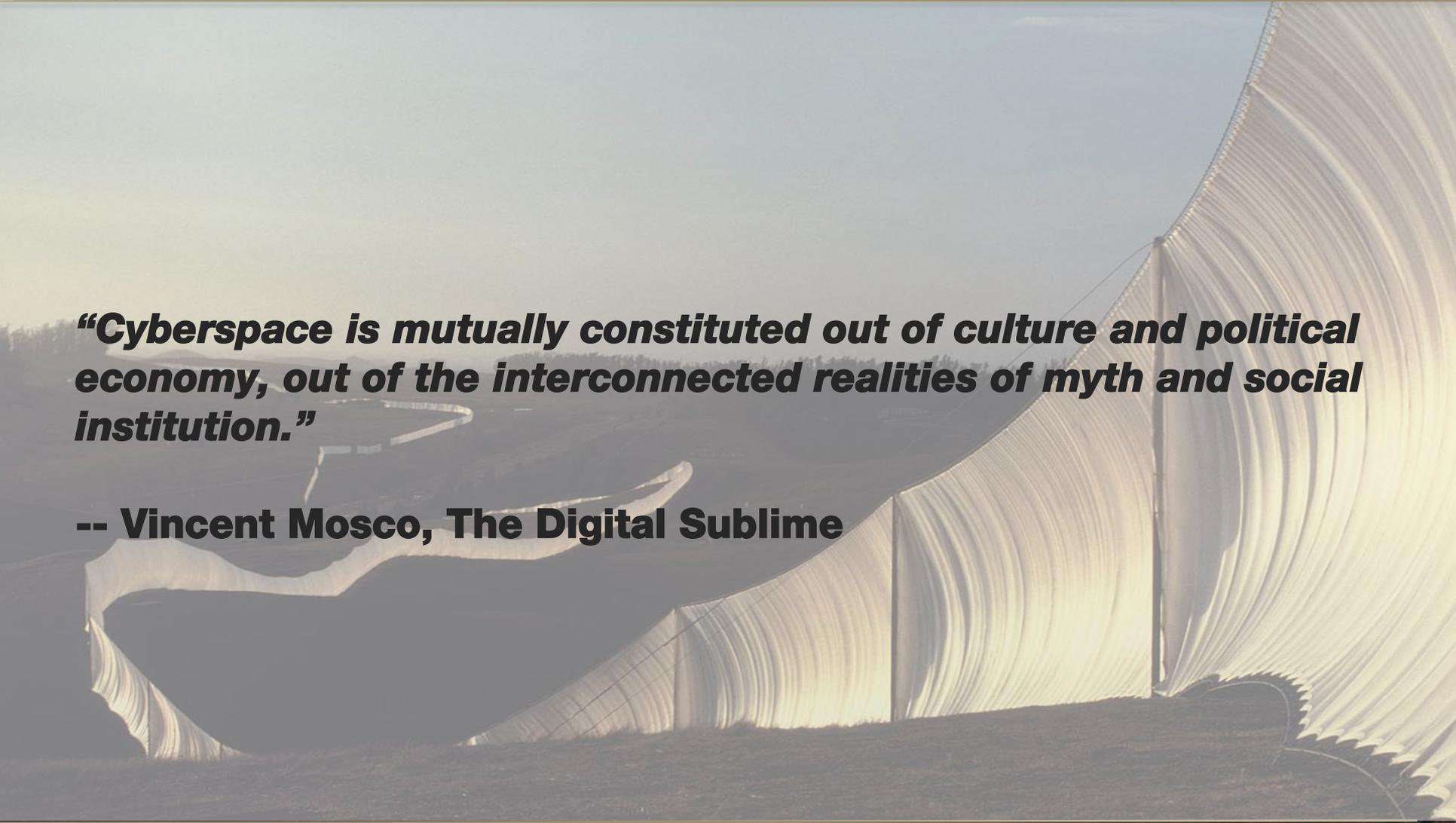
"Democrats Rule!"

R	R	R	R
R	R	D	D
D	D	D	D

"Republicans Rule!"

R	R	R	R
R	R	D	D
D	D	D	D

"Nobody Rules!"



“Cyberspace is mutually constituted out of culture and political economy, out of the interconnected realities of myth and social institution.”

-- Vincent Mosco, *The Digital Sublime*

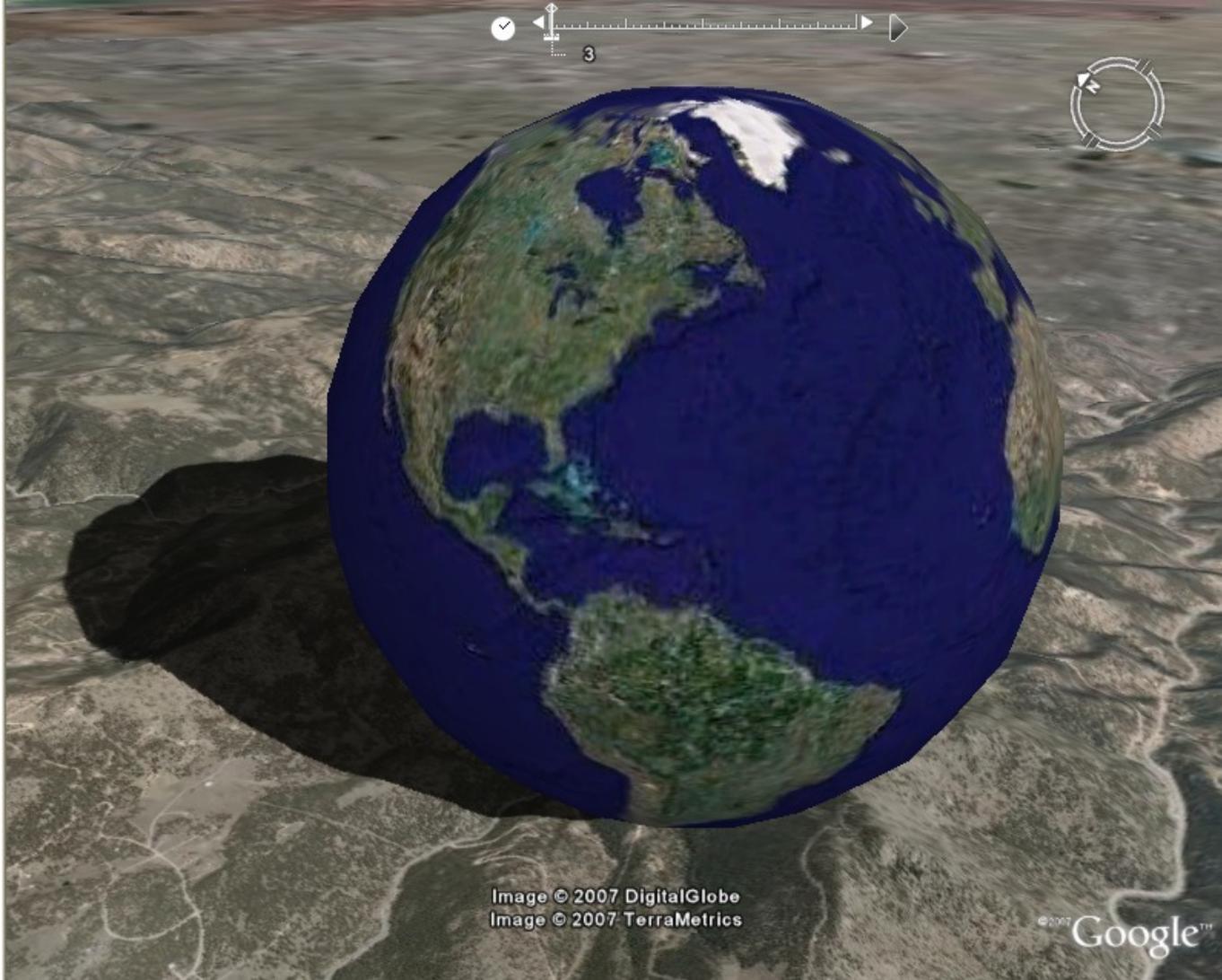
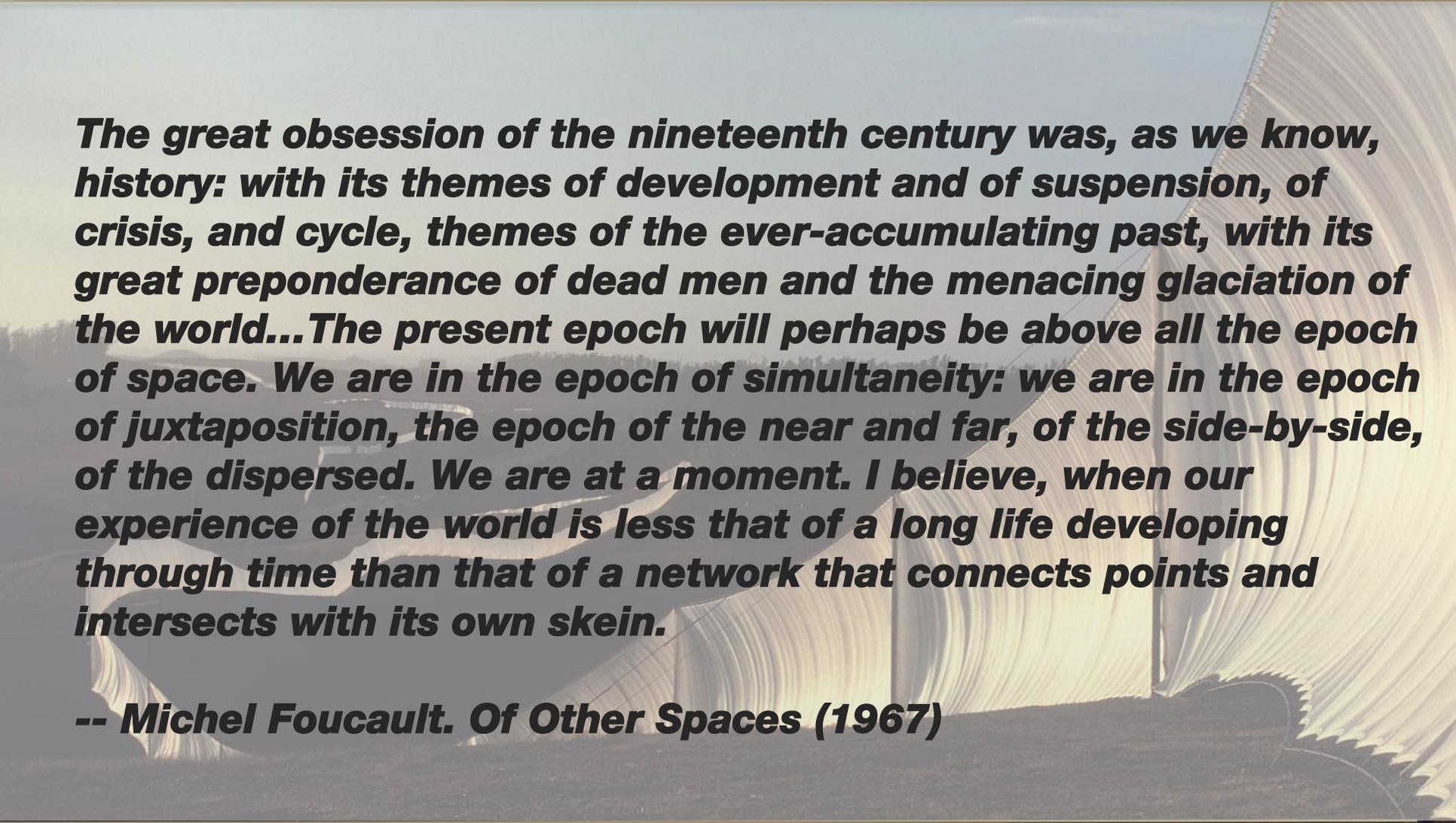


Image © 2007 DigitalGlobe
Image © 2007 TerraMetrics

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A large, curved, white, ribbed structure, possibly a greenhouse or a large tent, set against a landscape with hills and a clear sky. The structure is made of many vertical ribs and is supported by a central pole. The background shows rolling hills and a clear sky.

[http://www.ted.com/talks/
rebecca_mackinnon_let_s_take_back_the_internet.html](http://www.ted.com/talks/rebecca_mackinnon_let_s_take_back_the_internet.html)



The great obsession of the nineteenth century was, as we know, history: with its themes of development and of suspension, of crisis, and cycle, themes of the ever-accumulating past, with its great preponderance of dead men and the menacing glaciation of the world...The present epoch will perhaps be above all the epoch of space. We are in the epoch of simultaneity: we are in the epoch of juxtaposition, the epoch of the near and far, of the side-by-side, of the dispersed. We are at a moment. I believe, when our experience of the world is less that of a long life developing through time than that of a network that connects points and intersects with its own skein.

-- Michel Foucault. Of Other Spaces (1967)