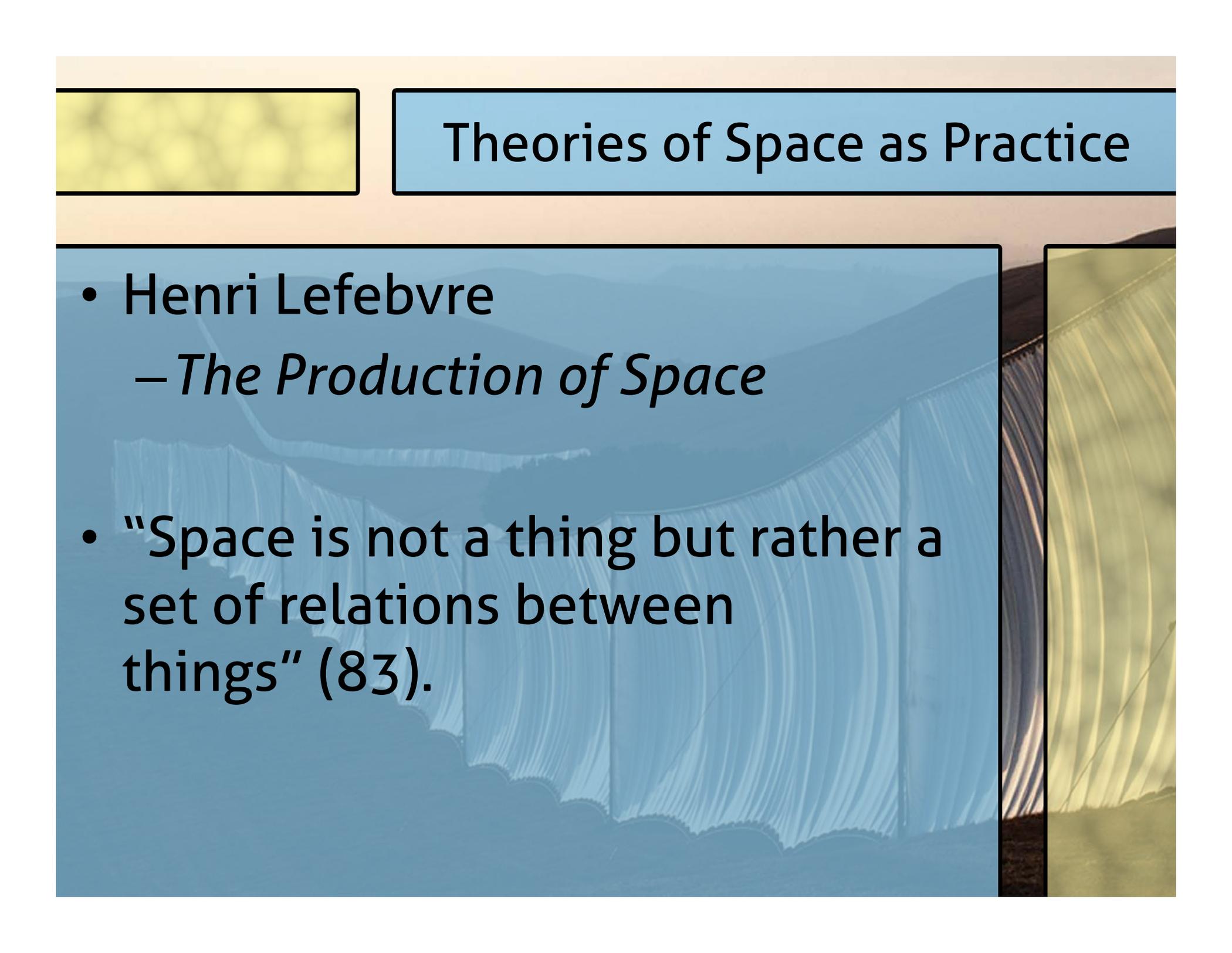


DCC 106: Hacking Social Space

# Theories of Space as Practice

## DCC 106: Hacking Social Space

**“Facebook is not a  
Space.”**

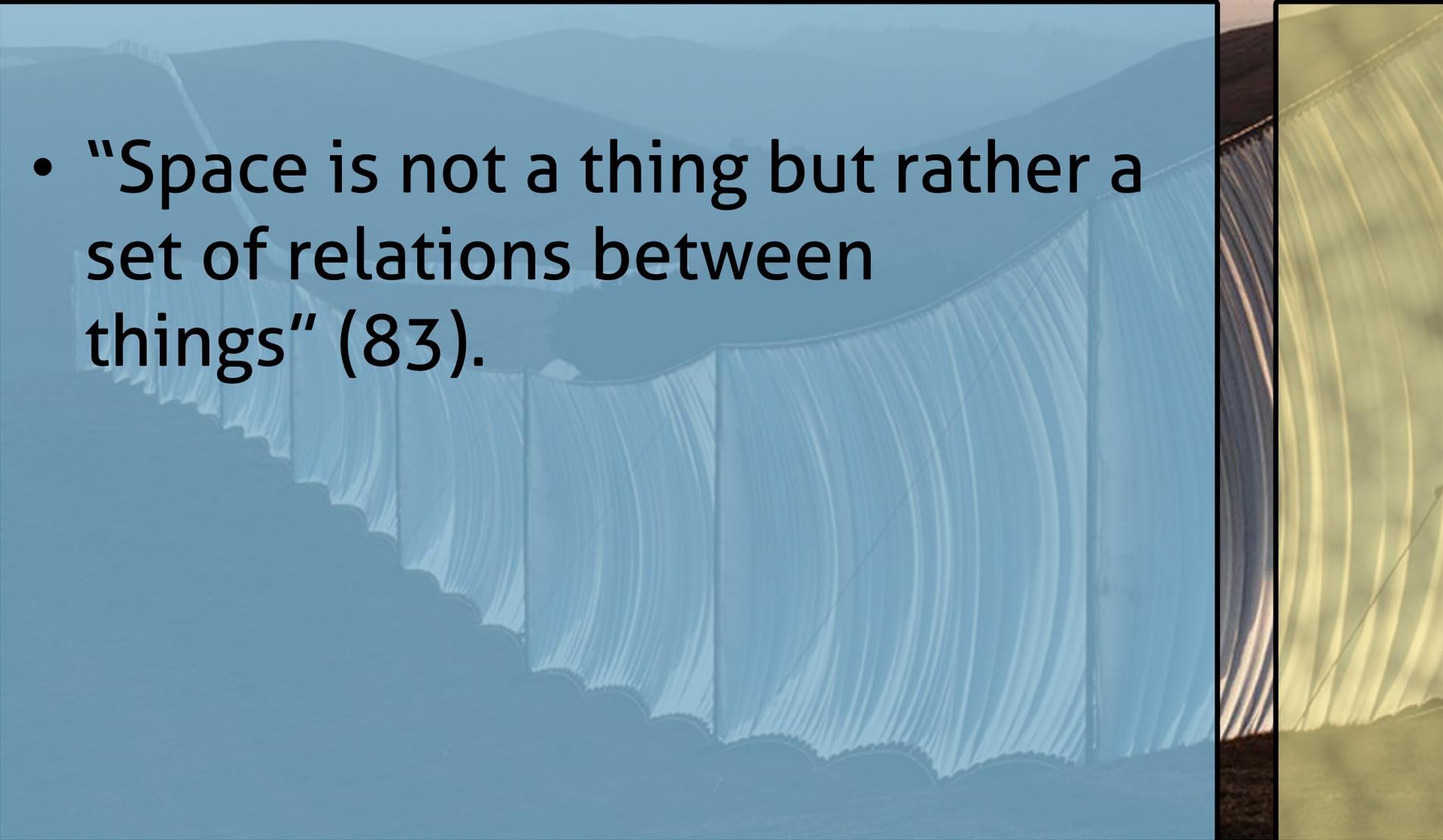


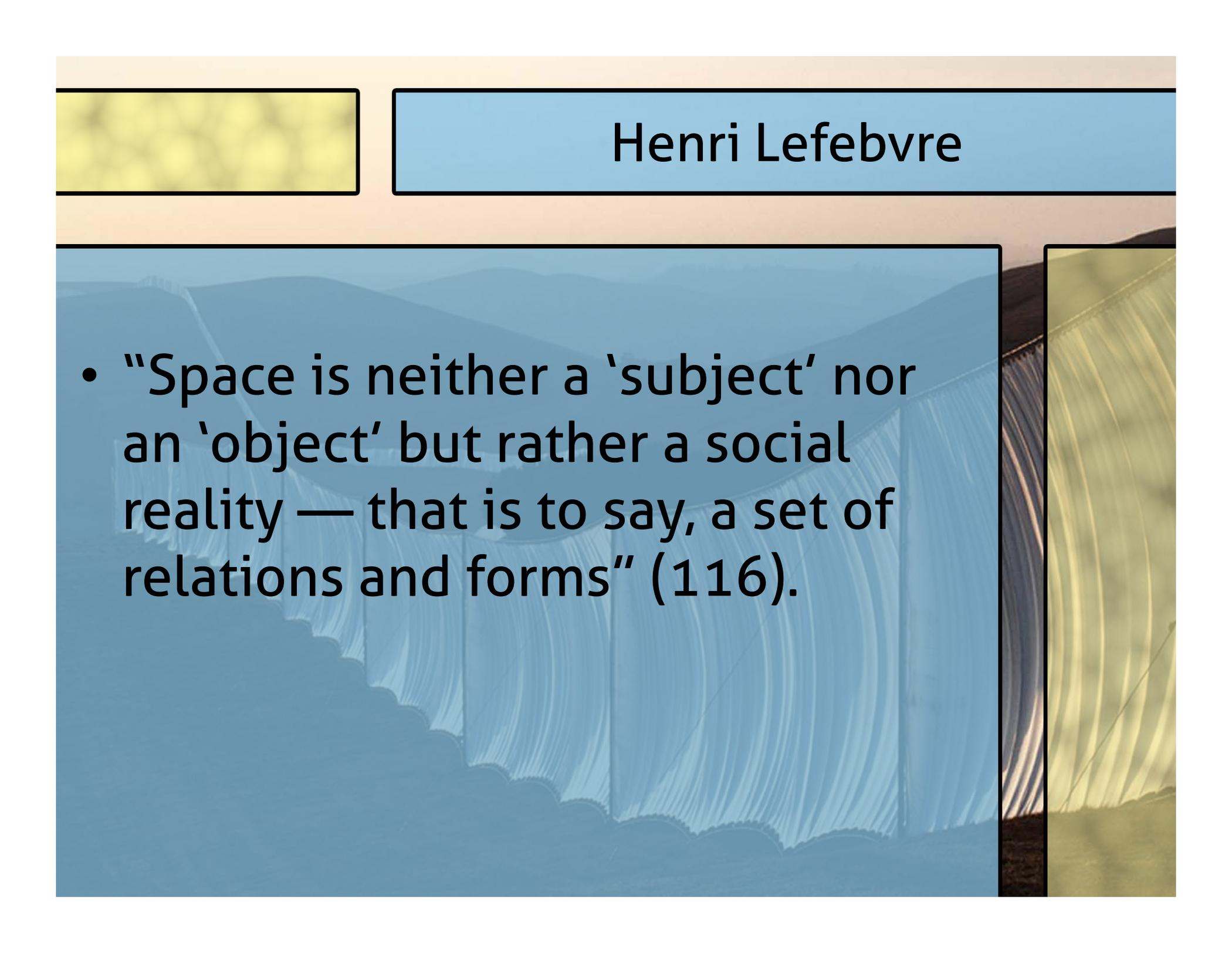
## Theories of Space as Practice

- Henri Lefebvre
  - *The Production of Space*
- “Space is not a thing but rather a set of relations between things” (83).



## Henri Lefebvre

- 
- “Space is not a thing but rather a set of relations between things” (83).

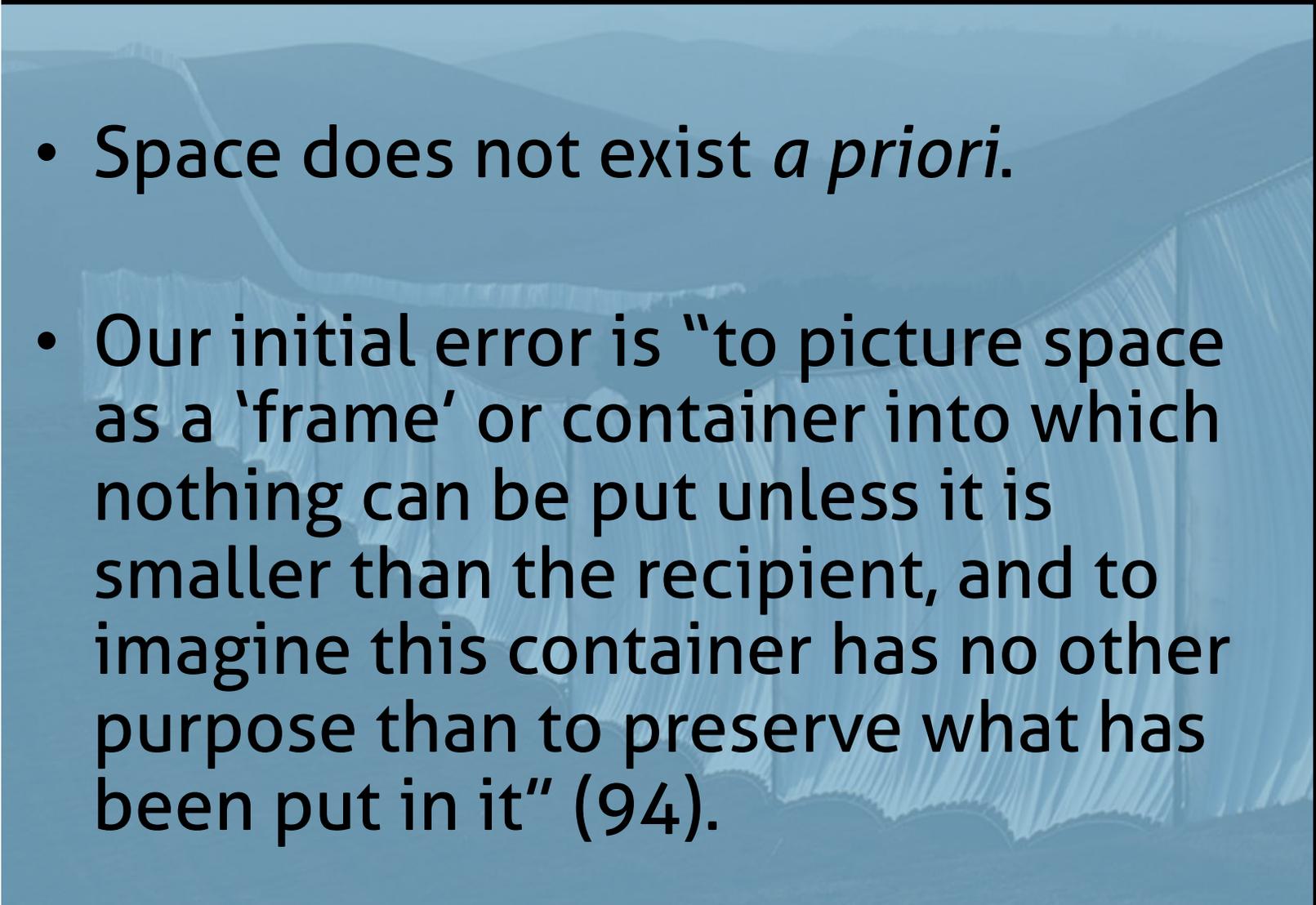


## Henri Lefebvre

- “Space is neither a ‘subject’ nor an ‘object’ but rather a social reality — that is to say, a set of relations and forms” (116).



## Henri Lefebvre

- 
- 
- Space does not exist *a priori*.
  - Our initial error is “to picture space as a ‘frame’ or container into which nothing can be put unless it is smaller than the recipient, and to imagine this container has no other purpose than to preserve what has been put in it” (94).

## Theories of Space as Practice

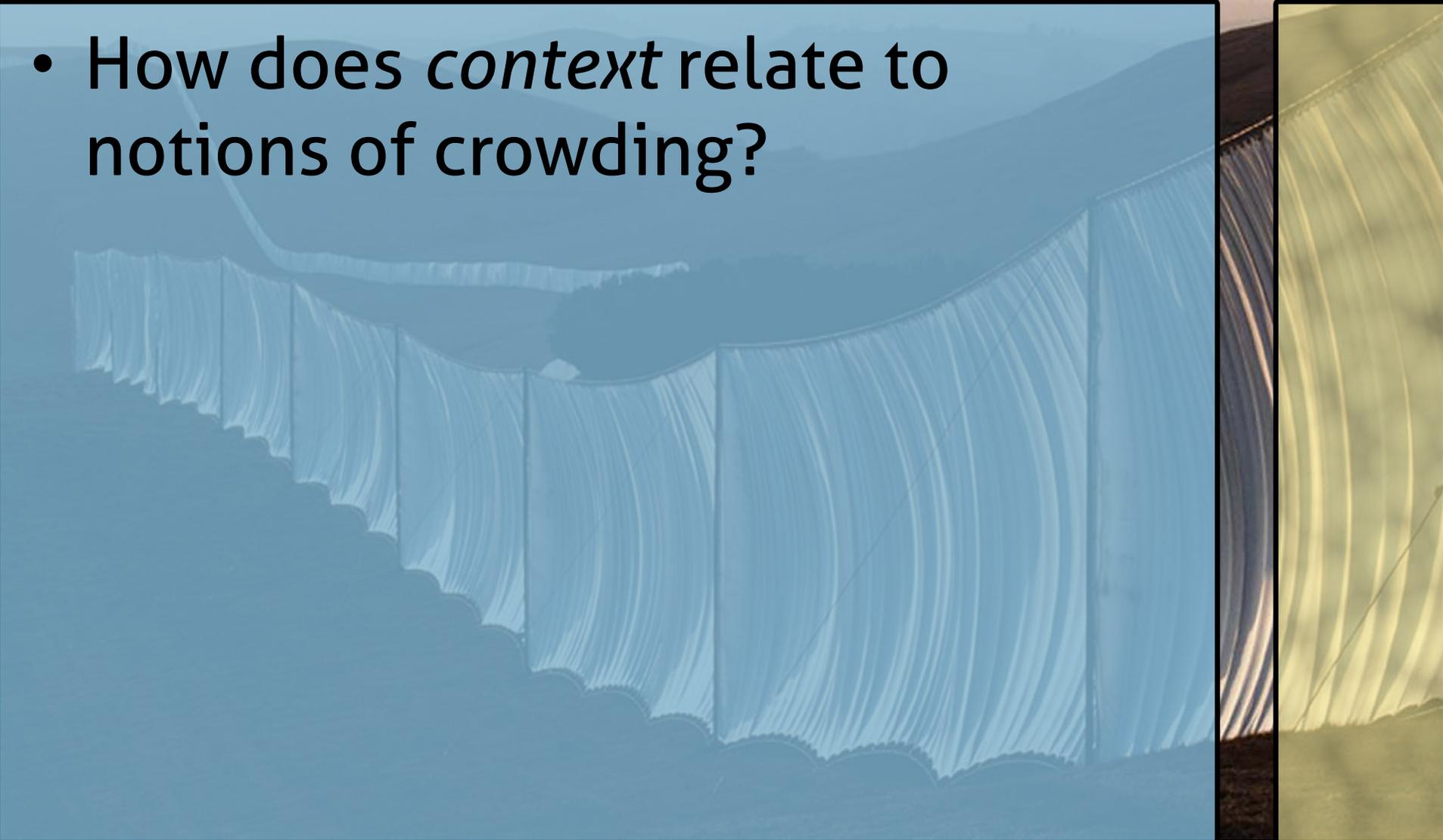
- Yi-Fu Tuan  
– *Space and Place*
- Part of the “production of space” (or as Tuan would perhaps say, the creation of the aura of *place*) is the ways in which context is communicated and experienced.

# Kronborg Castle, Denmark



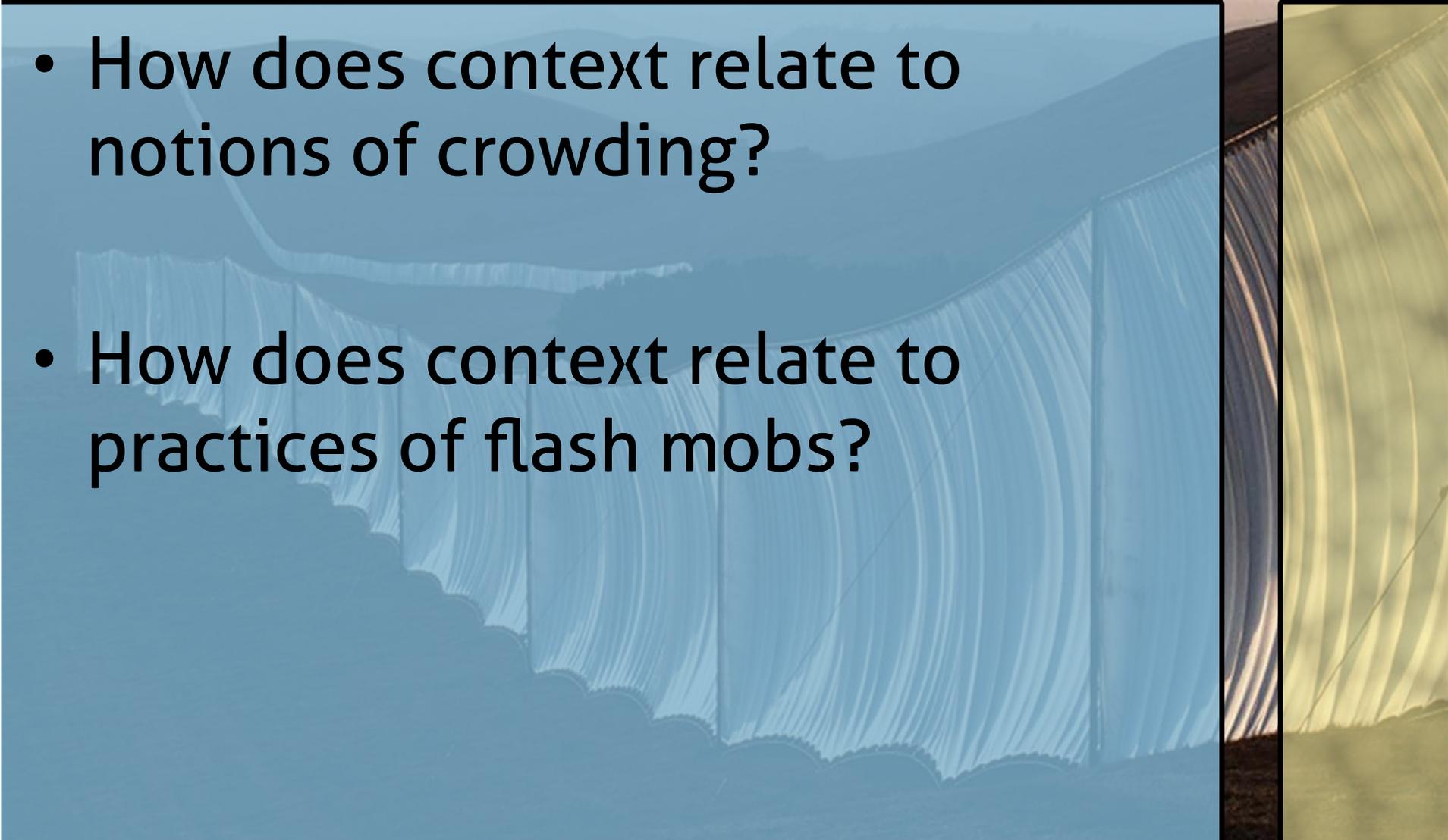


# Yi-Fu Tuan

- How does *context* relate to notions of crowding?
- 



## Yi-Fu Tuan

- 
- How does context relate to notions of crowding?
  - How does context relate to practices of flash mobs?

# Practices of Space and Crowding

- Mikuko Ito: "Cocooning"



# Practices of Space and Crowding

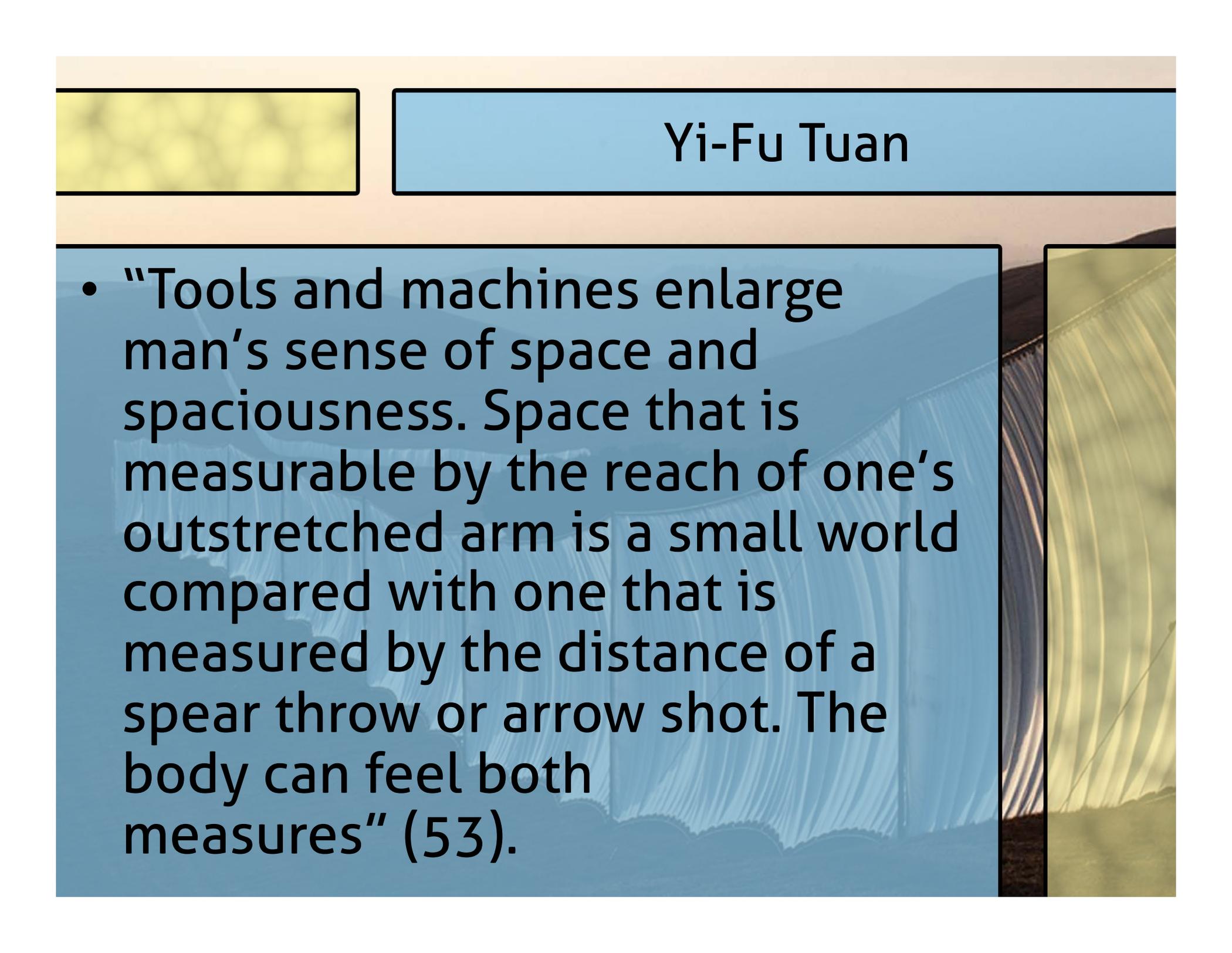
- Mikuko Ito: "Camping"



# Practices of Space and Crowding

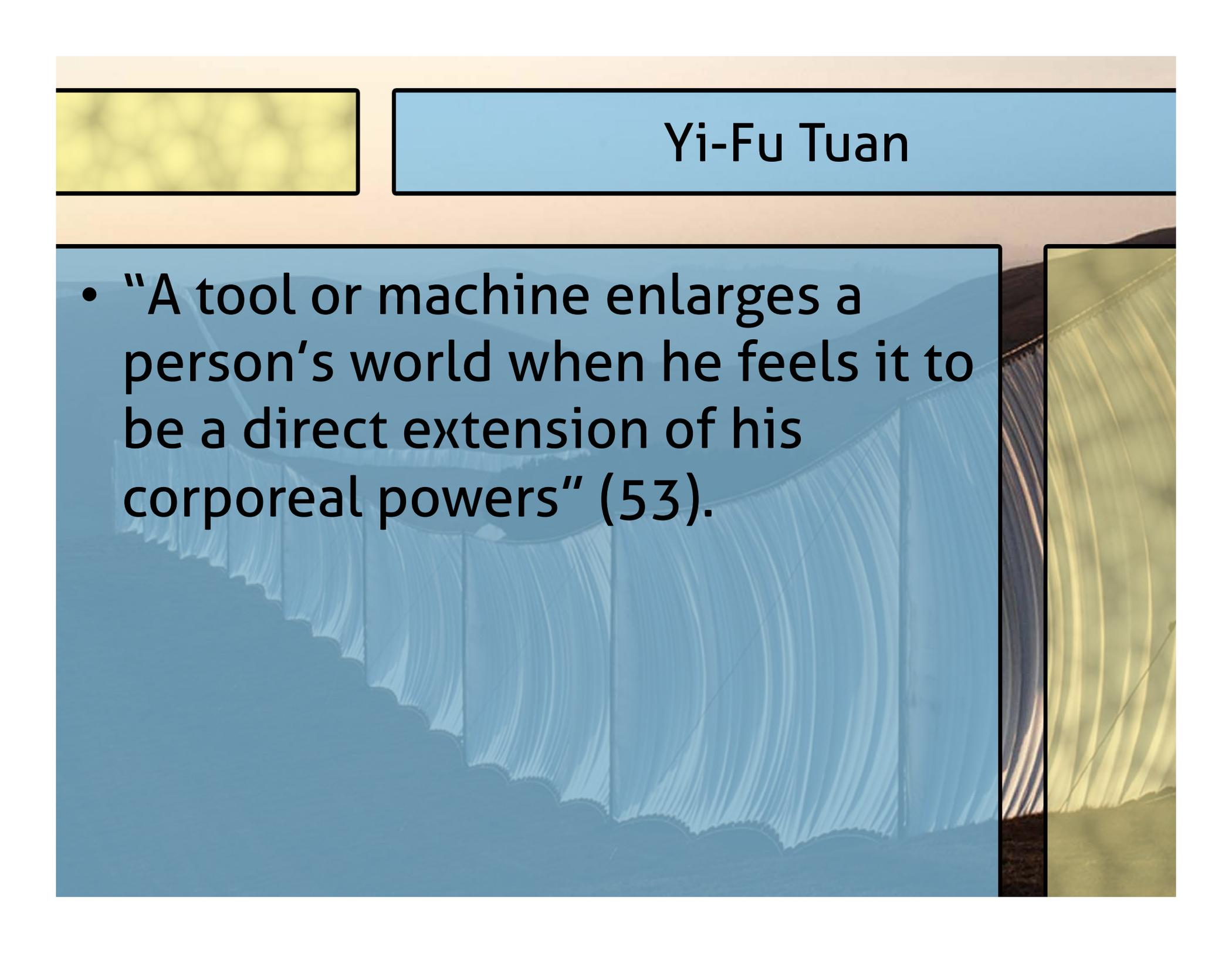
- Michael Bull: MP3 Players and Personal Control Over the City





## Yi-Fu Tuan

- “Tools and machines enlarge man’s sense of space and spaciousness. Space that is measurable by the reach of one’s outstretched arm is a small world compared with one that is measured by the distance of a spear throw or arrow shot. The body can feel both measures” (53).



## Yi-Fu Tuan

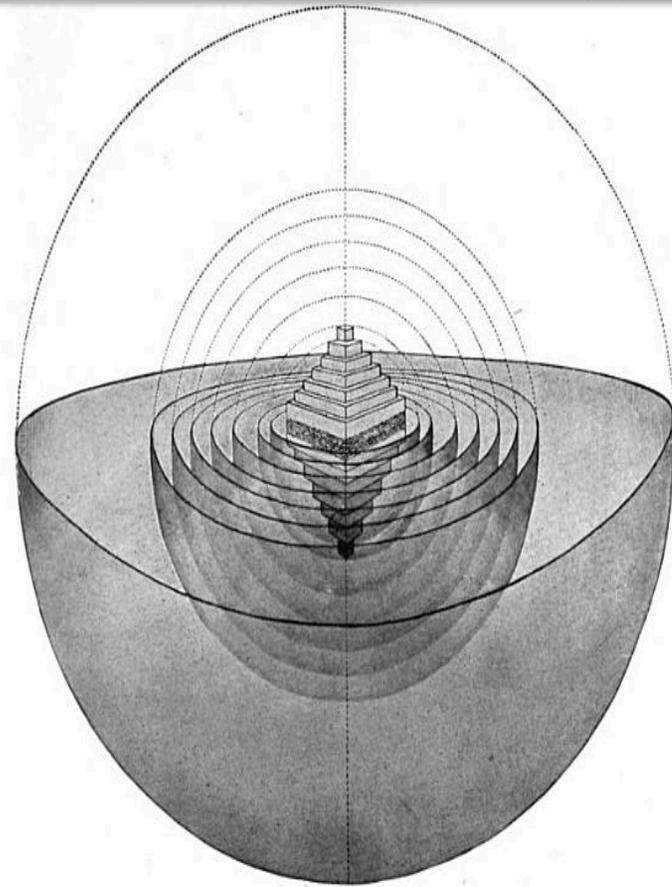
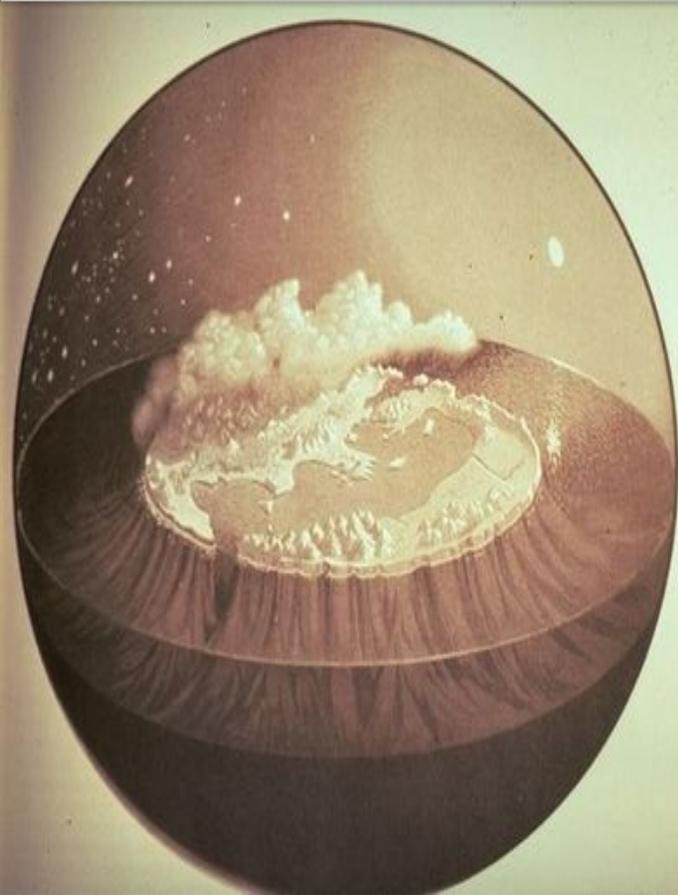
- “A tool or machine enlarges a person’s world when he feels it to be a direct extension of his corporeal powers” (53).

# Representing *Space/Place*

HDCC 106



Homer's view of the earth, 900 B.C.



## THE BABYLONIAN UNIVERSE

*AS PICTURED IN MILTON'S PARADISE LOST*  
WILLIAM FAIRFIELD WARREN, 1915

mark lynch, 2008



CLEMENT VALLA,  
POSTCARDS FROM GOOGLE EARTH

# Definitions of Representation

- *The action of standing for, or in the place of, a person, group, or thing, and related senses*
- *Something which stands for or denotes another symbolically; an image, a symbol, a sign.*
- *the right or authority to speak or act on behalf of... being represented or representing others*

Source: OED

# Definitions of Representation

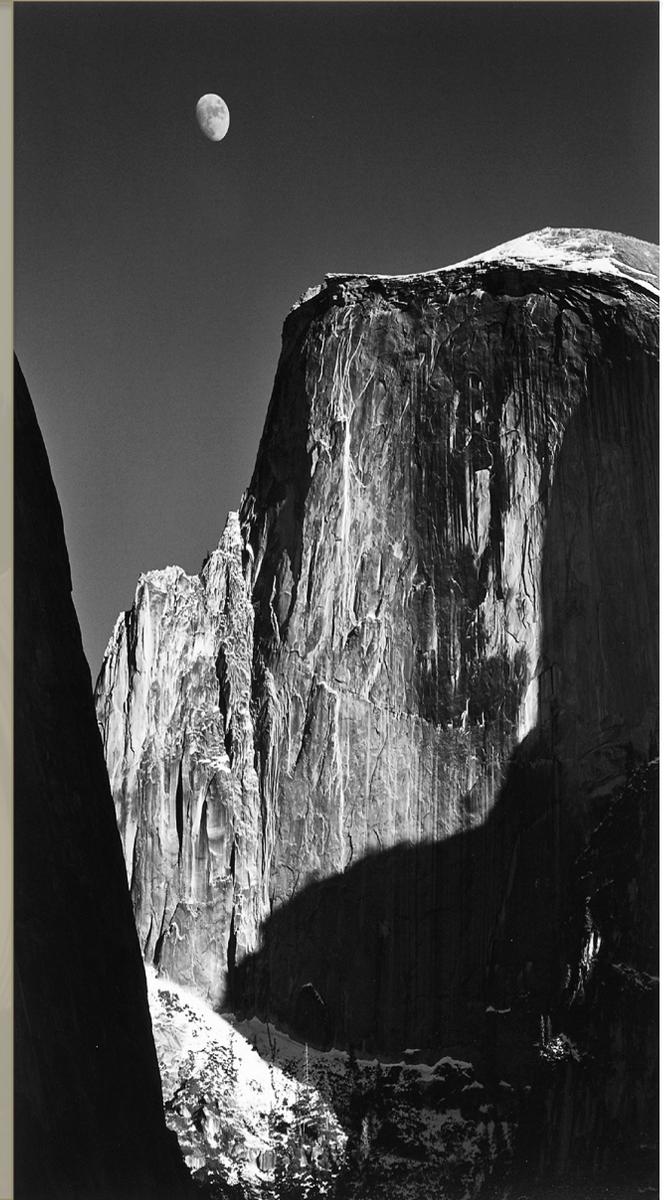
- *An image, concept, or thought in the mind, esp. as representing an object or state of affairs in the world; spec. a mental image or idea regarded as an object of direct knowledge and as the means by which knowledge of objects in the world may indirectly be acquired*
- *political representation based proportionately on the population of the electorate*

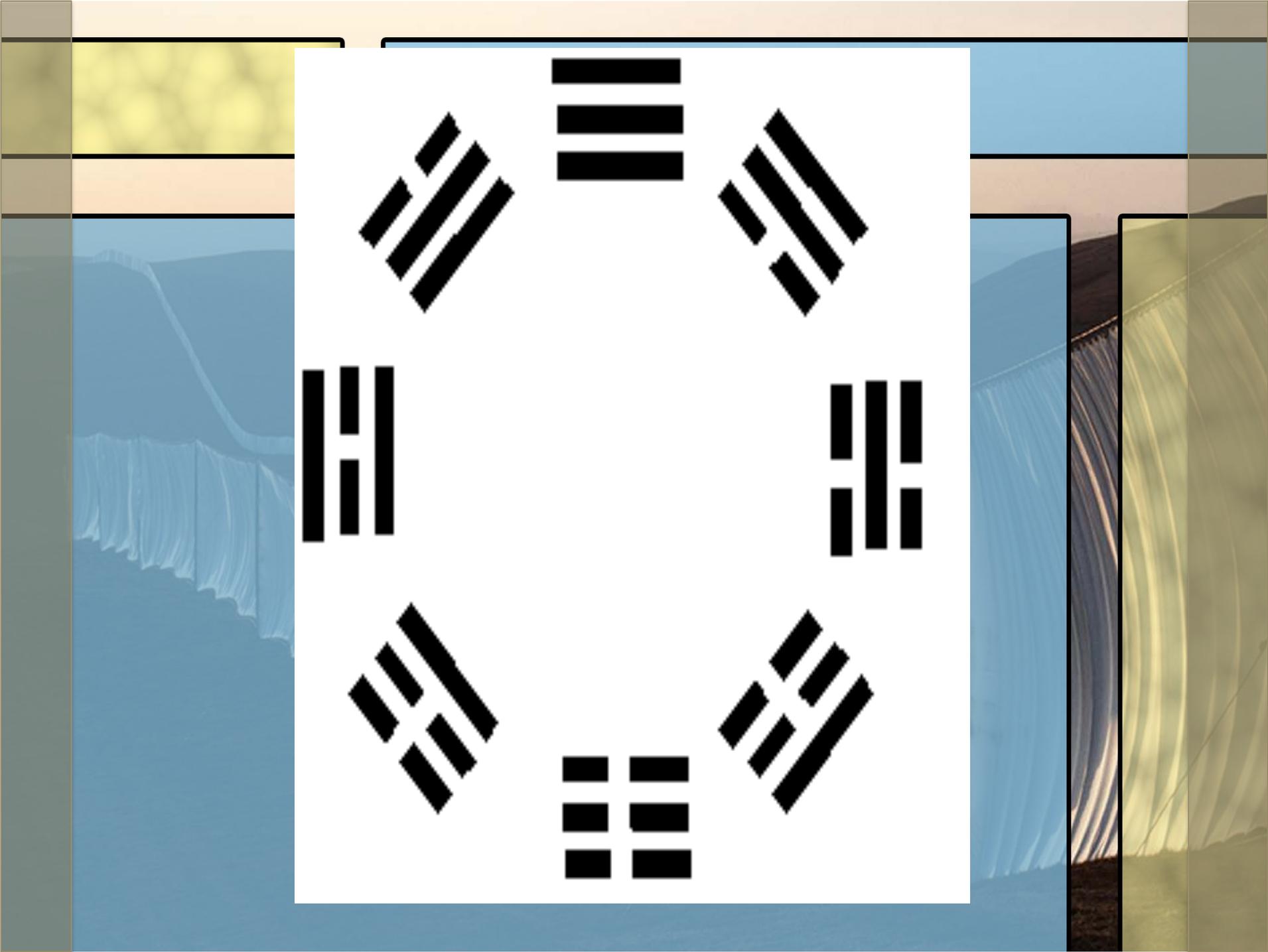
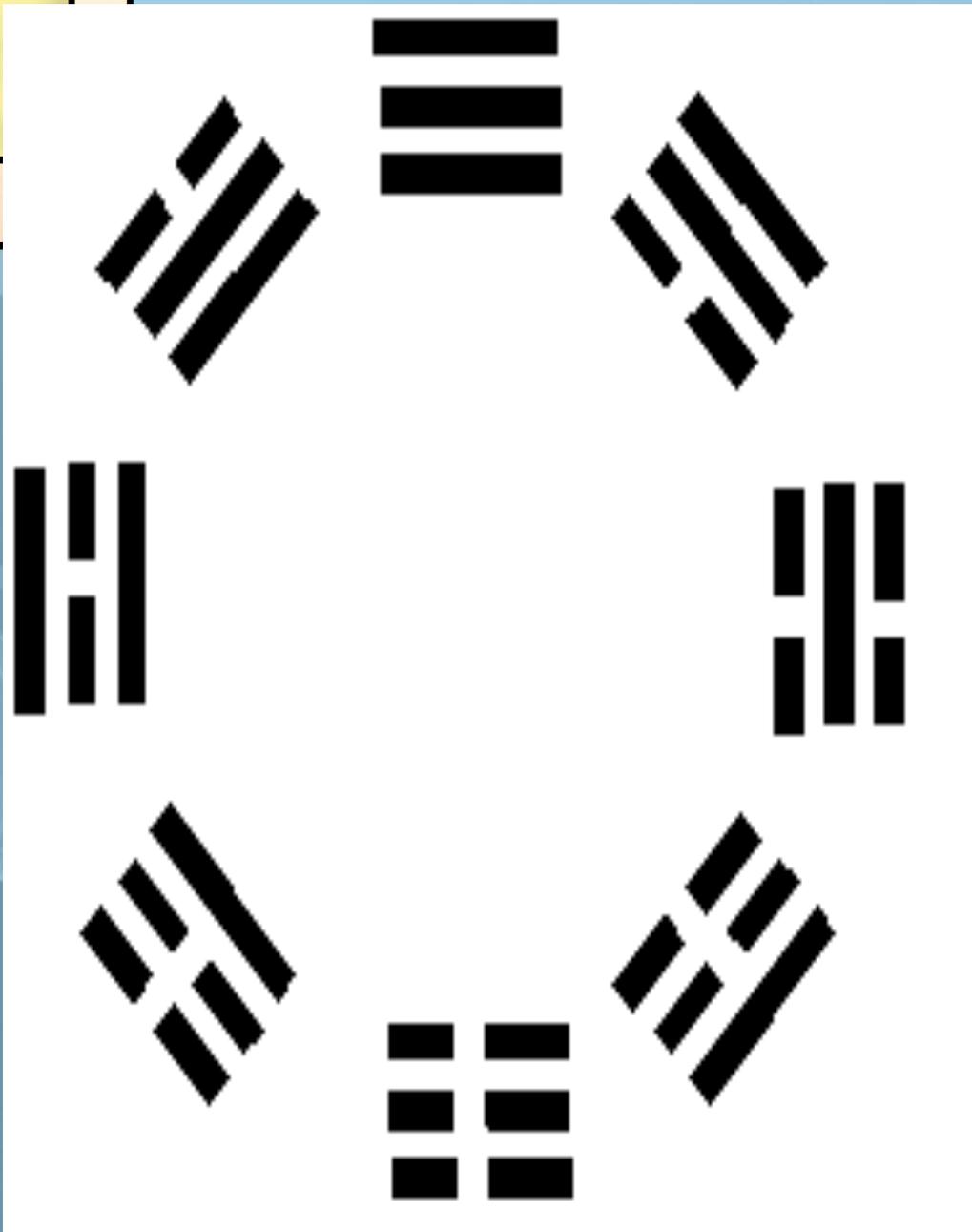
Source: OED

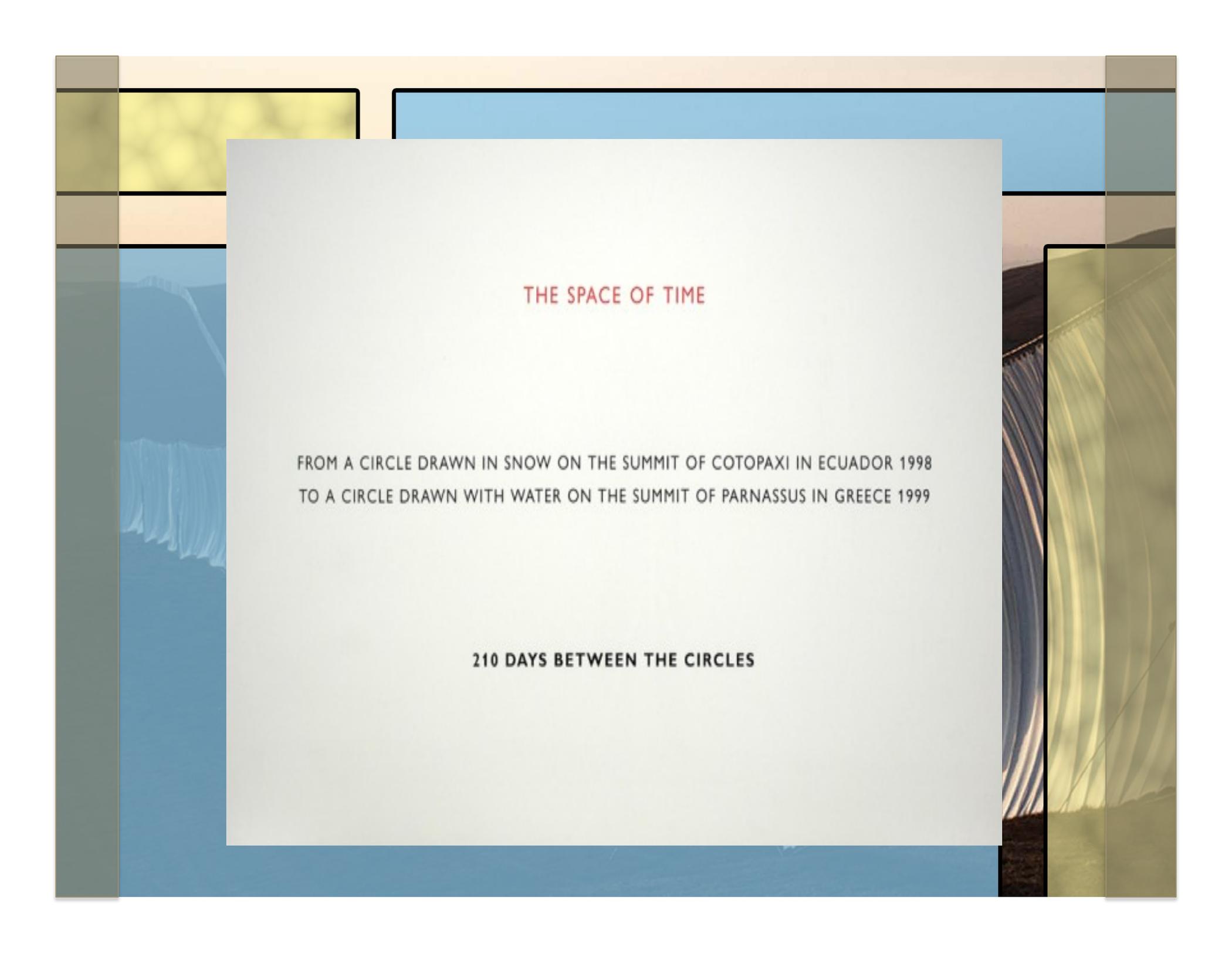
“Moon Landing”  
Dome”



“Moon and Half  
Dome”







THE SPACE OF TIME

FROM A CIRCLE DRAWN IN SNOW ON THE SUMMIT OF COTOPAXI IN ECUADOR 1998  
TO A CIRCLE DRAWN WITH WATER ON THE SUMMIT OF PARNASSUS IN GREECE 1999

**210 DAYS BETWEEN THE CIRCLES**



Queen Anne's Hall, University of Maryland College Park, College Park, MD 20740

©2010 Google

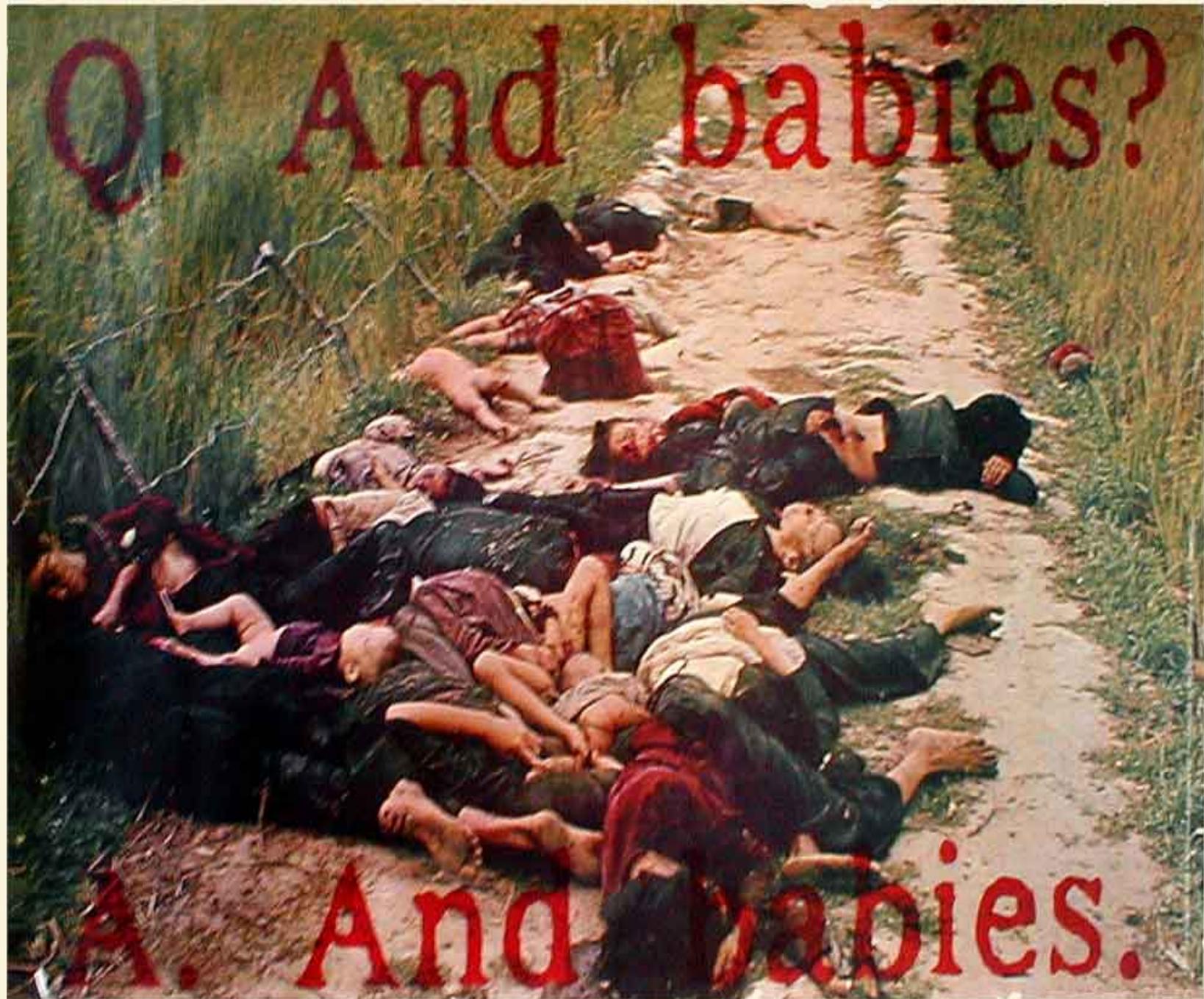
Imagery Date: 8/28/2010 1988

38°59'07.88" N 76°56'35.13" W elev 126 ft

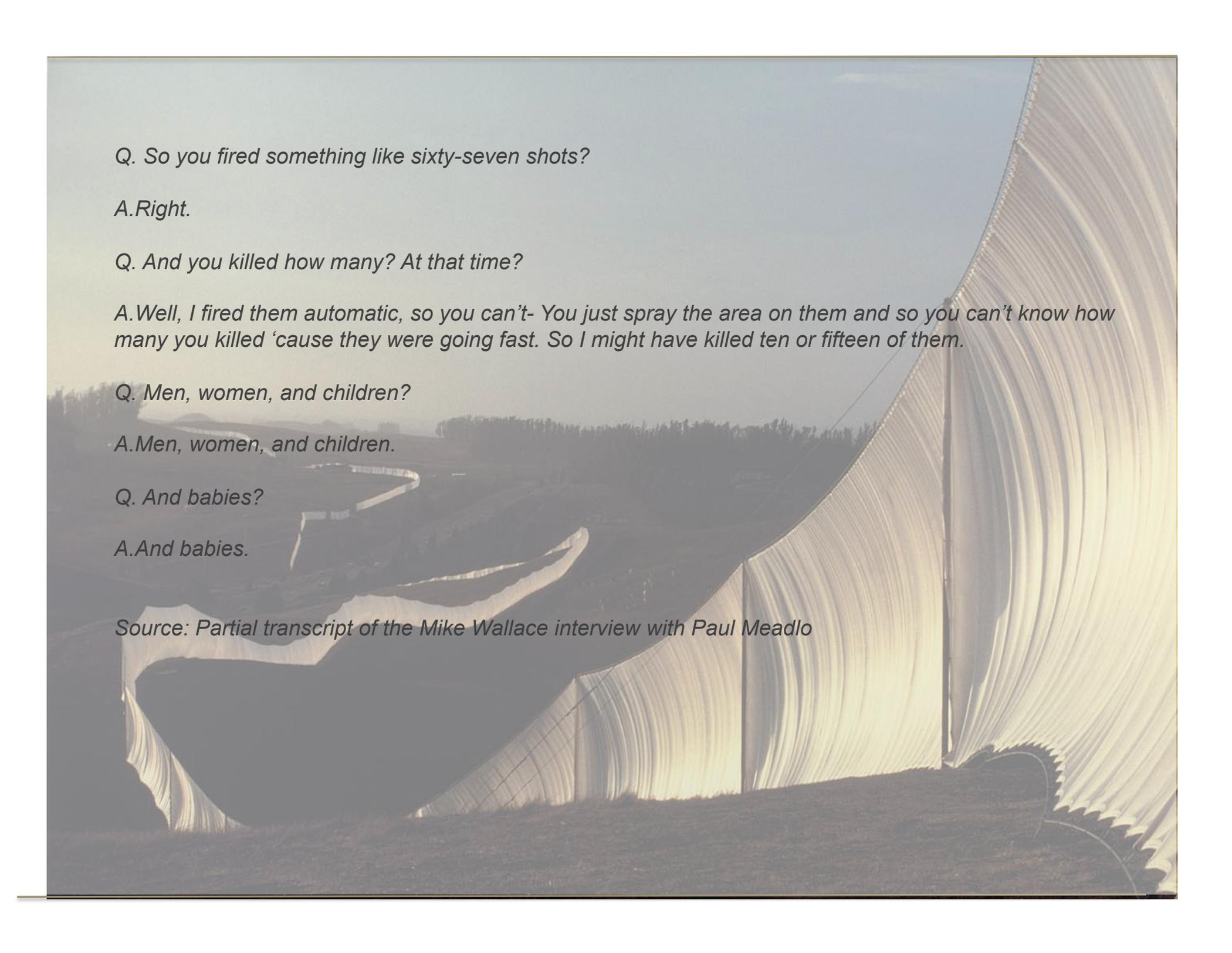
Eye alt 2206 ft



Q. And babies?



A. And babies.



*Q. So you fired something like sixty-seven shots?*

*A.Right.*

*Q. And you killed how many? At that time?*

*A.Well, I fired them automatic, so you can't- You just spray the area on them and so you can't know how many you killed 'cause they were going fast. So I might have killed ten or fifteen of them.*

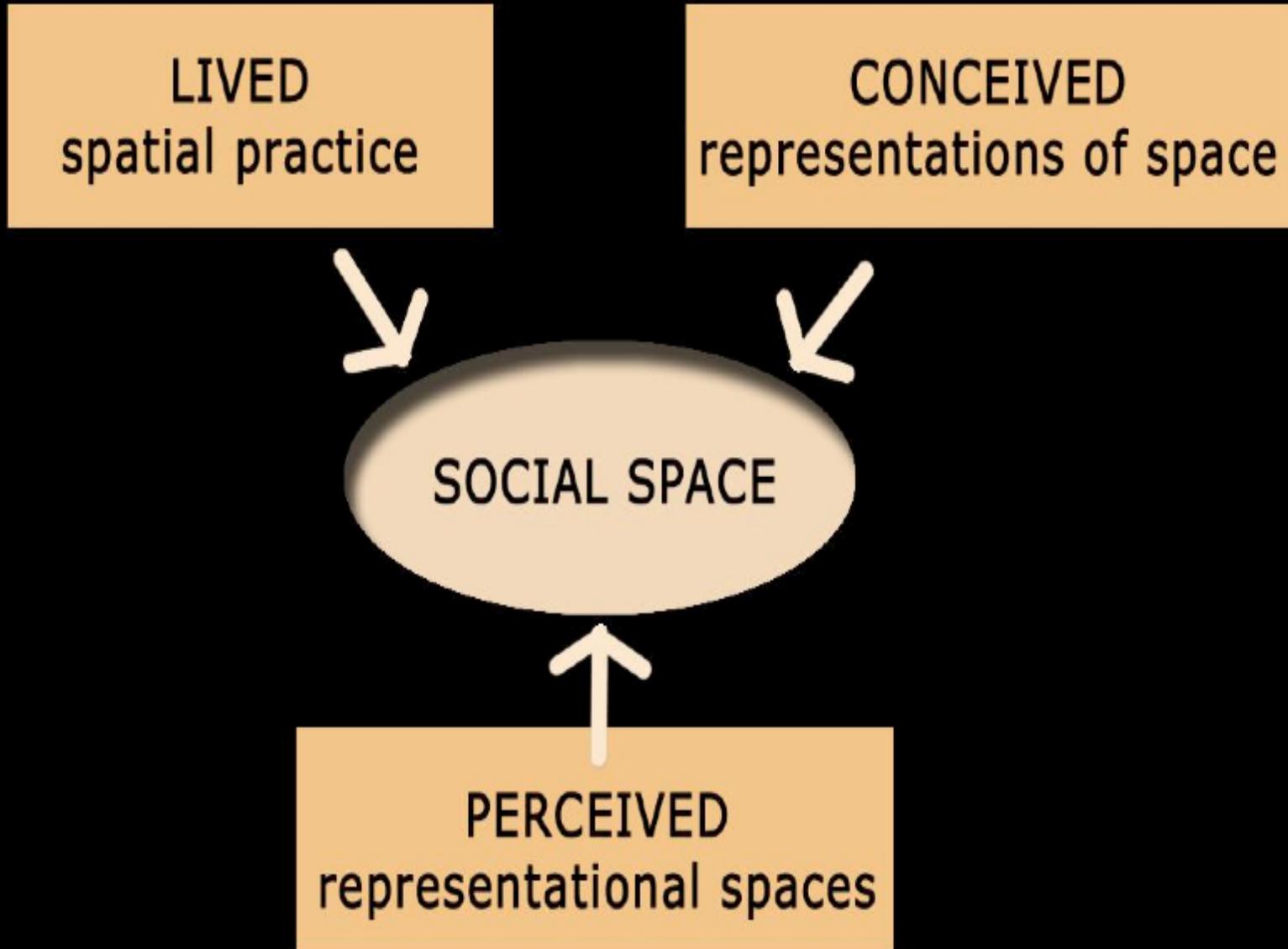
*Q. Men, women, and children?*

*A.Men, women, and children.*

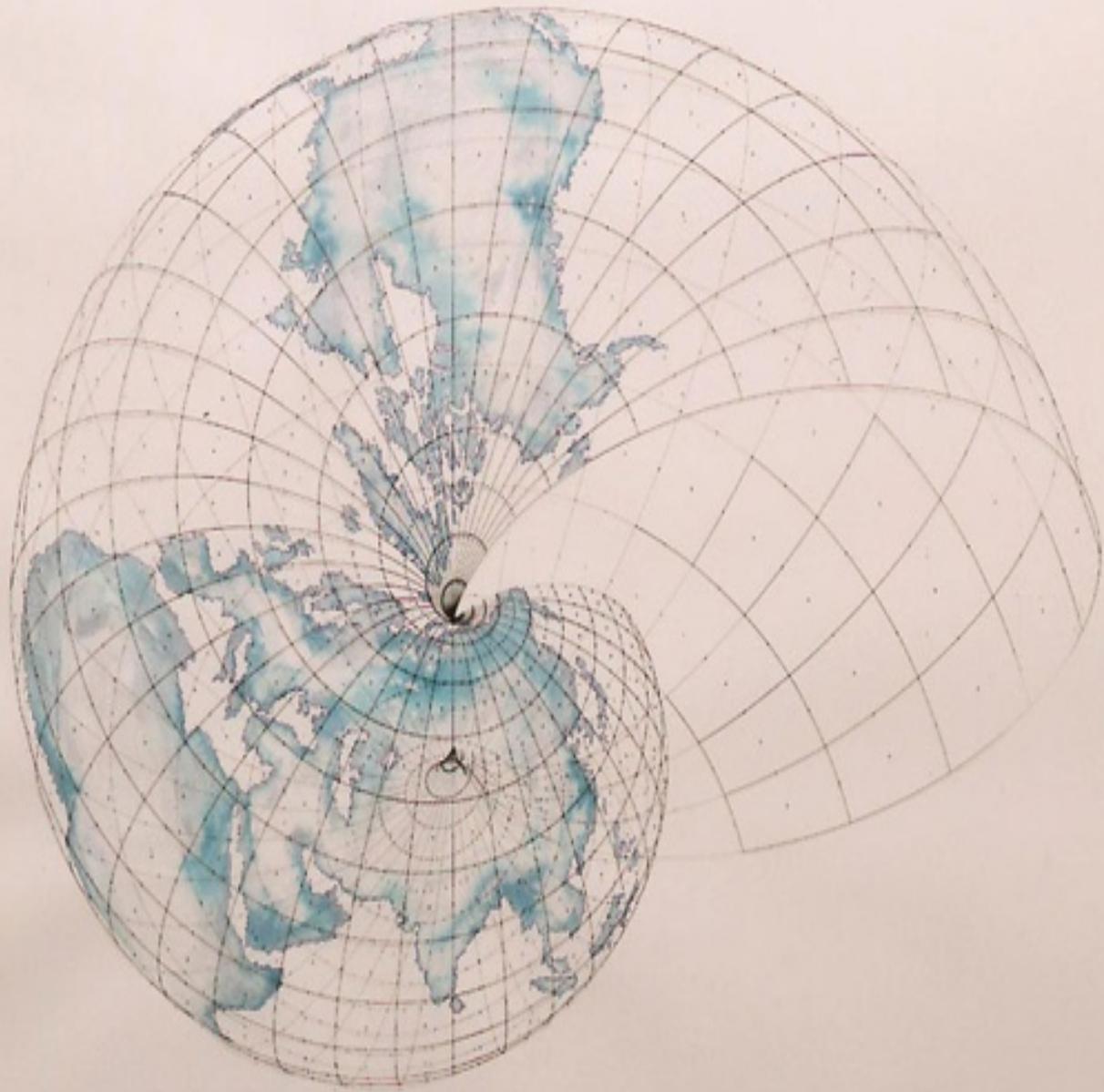
*Q. And babies?*

*A.And babies.*

*Source: Partial transcript of the Mike Wallace interview with Paul Meadlo*



Source: <http://www.mediacityproject.com>



1800

# Edward s. Casey

*4 ways to map:*

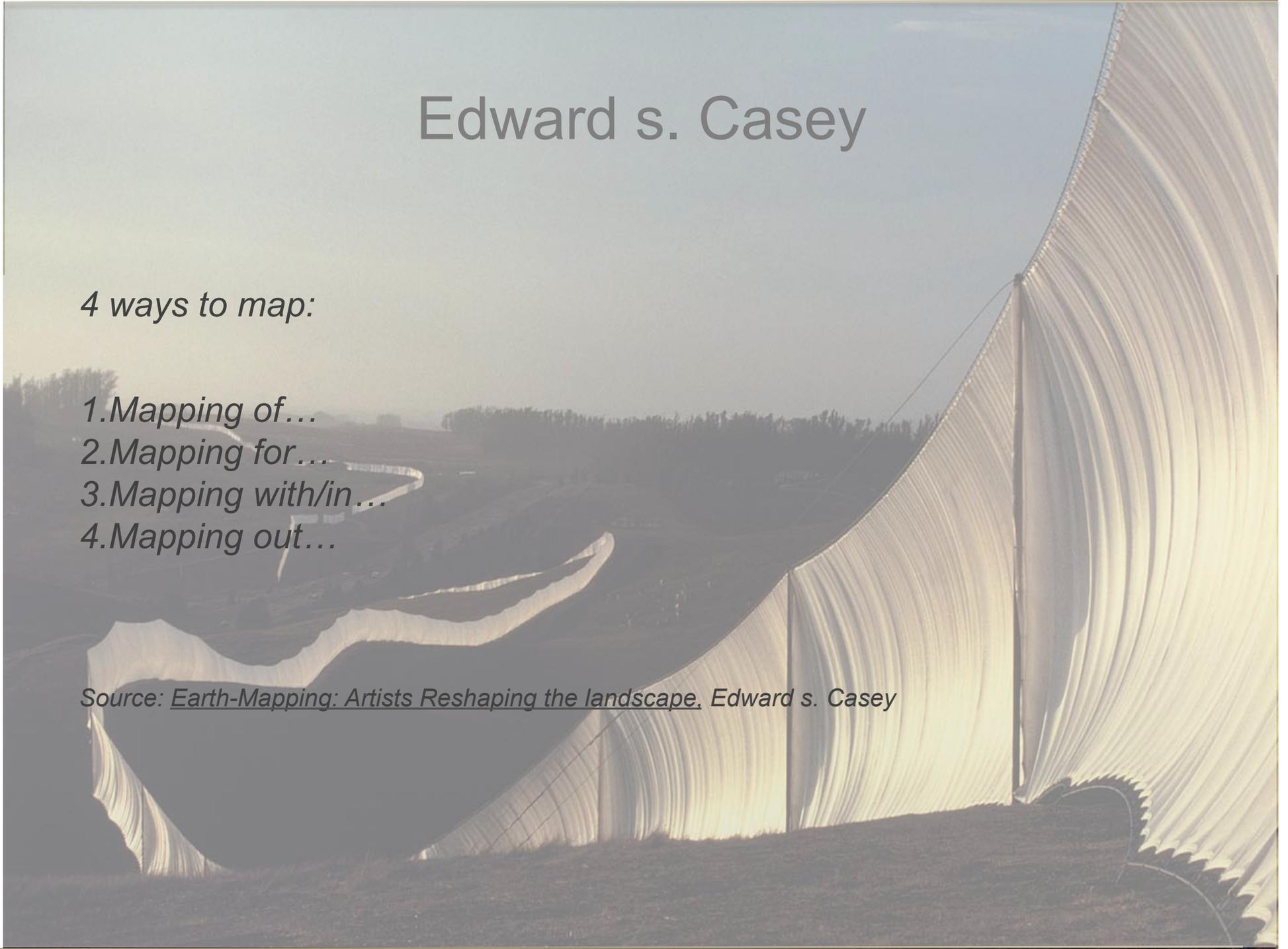
*1.Mapping of...*

*2.Mapping for...*

*3.Mapping with/in...*

*4.Mapping out...*

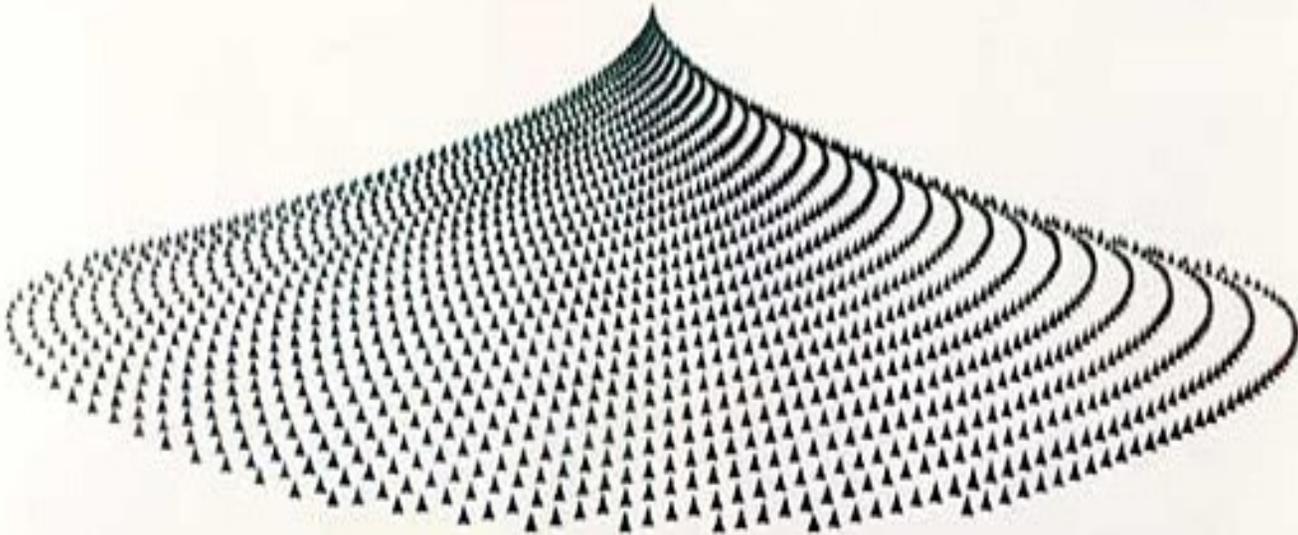
*Source: Earth-Mapping: Artists Reshaping the landscape, Edward s. Casey*

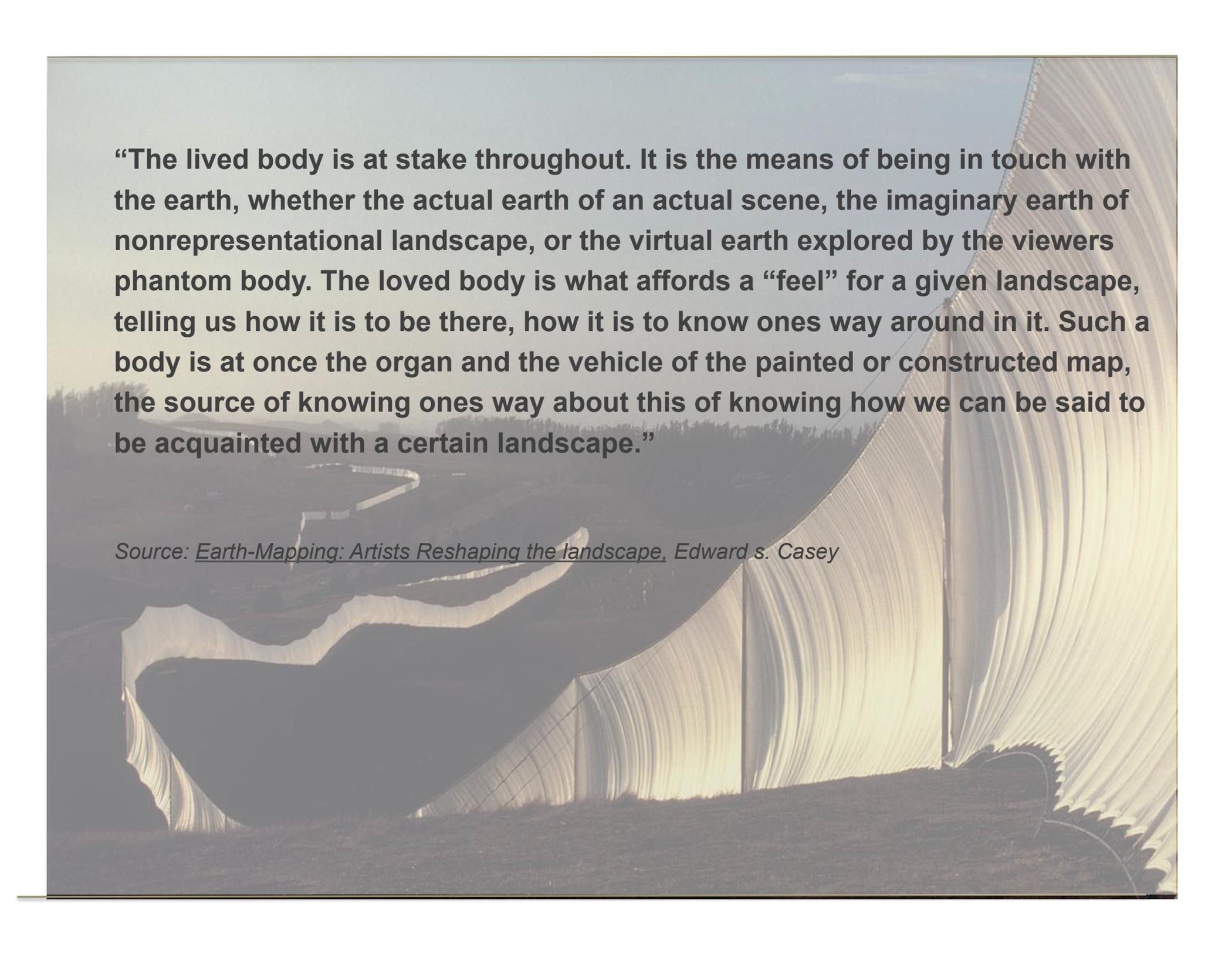












**“The lived body is at stake throughout. It is the means of being in touch with the earth, whether the actual earth of an actual scene, the imaginary earth of nonrepresentational landscape, or the virtual earth explored by the viewers phantom body. The lived body is what affords a “feel” for a given landscape, telling us how it is to be there, how it is to know ones way around in it. Such a body is at once the organ and the vehicle of the painted or constructed map, the source of knowing ones way about this of knowing how we can be said to be acquainted with a certain landscape.”**

*Source: Earth-Mapping: Artists Reshaping the landscape, Edward s. Casey*





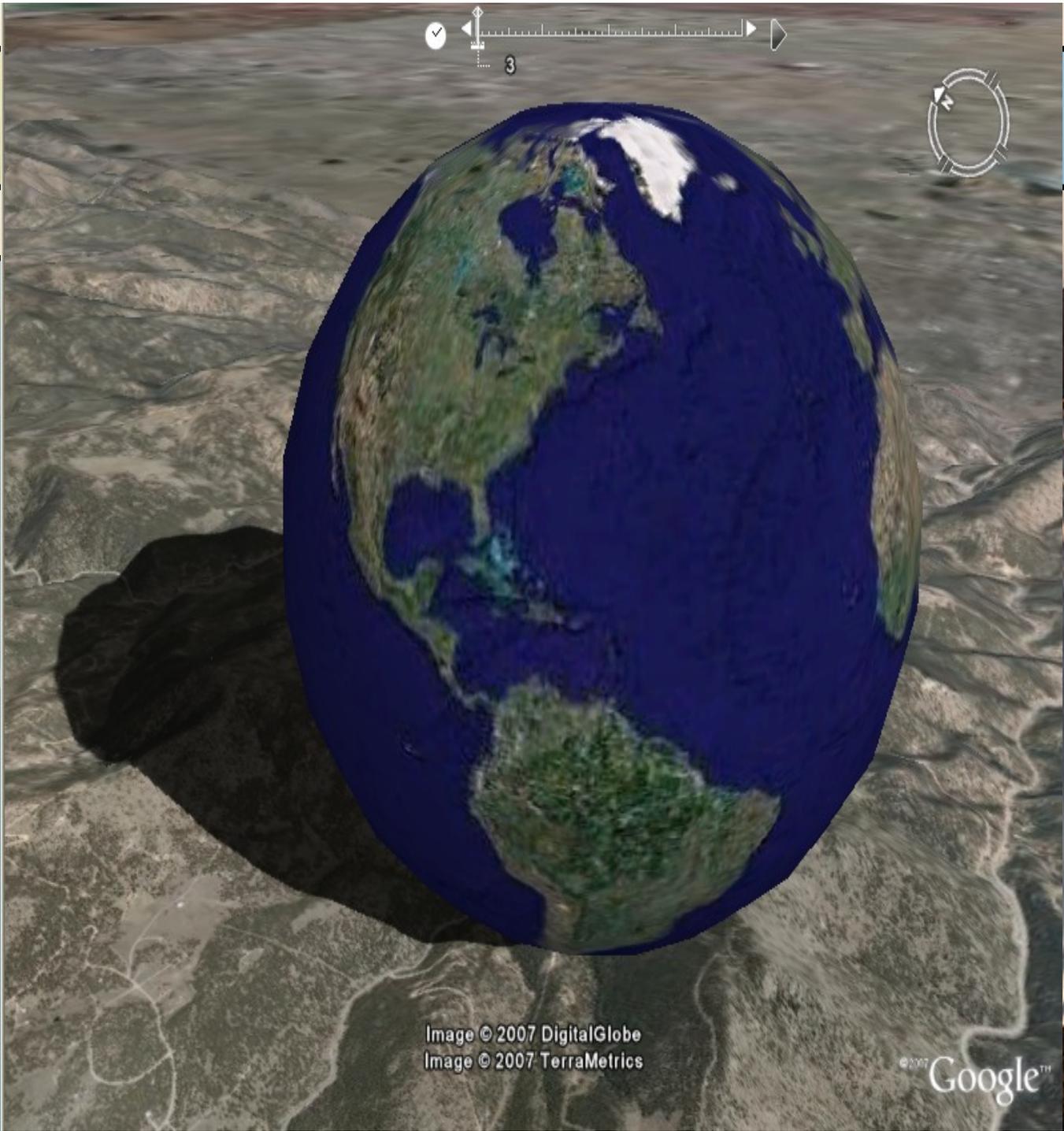
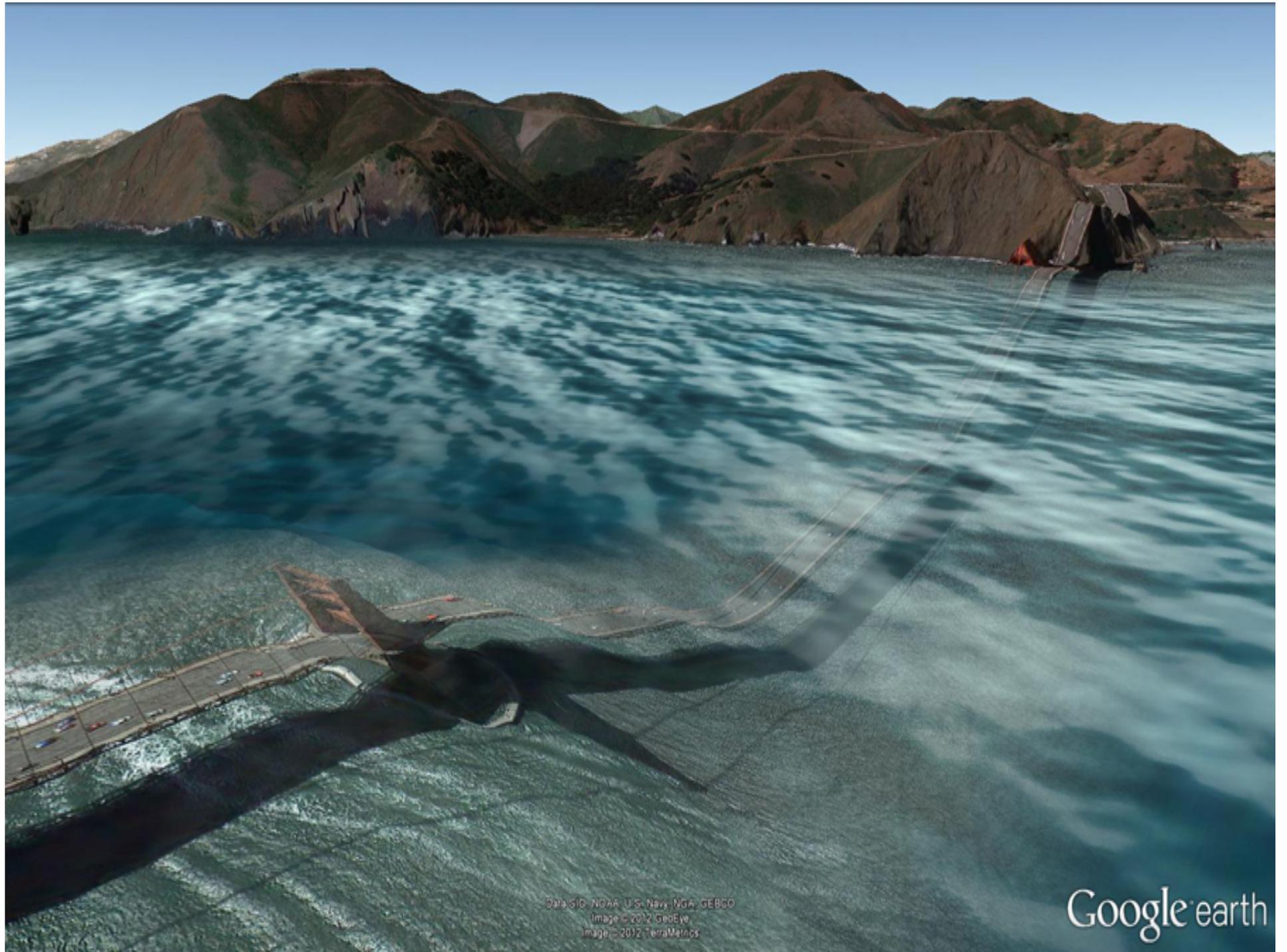


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